

# Contents

Foreword	viii
<i>Norman M. Klein</i>	
Acknowledgments	xii
Introduction: Snap to Grid	xvi
 <b>Part I: Cultures</b>	
1 Technocultures: Commodity Camaraderie	2
2 Cyborg Economics: Demo or Die	13
3 Hyperaesthetics: Real-Time Theory	27
 <b>Part II: Media</b>	
4 Hypertext: The Alphanumeric Phoenix	44
5 Digital Photography: Dubitative Images	55
6 The World Wide Web: In Search Of The Telephone Opera	70
7 Virtual Reality: <i>Camera Rasa</i>	85
8 Hybrid Architecture: Hardscapes and Imagescapes	98
 <b>Part III: Makers</b>	
9 Hollis Frampton: The Perfect Machine	116
10 Diana Thater: Constraint Decree	135
11 Jennifer Steinkamp: Light in Space	147
12 Perry Hoberman/Gary Hill/Adam Ross: Click/Focus/Dream	157
Appendix: Terms and Conditions	171
Notes	175
Index	212