

New Worlds:
Discovering and Constructing the Unknown
in Anglophone Literature

Presented to Walter Pache
on the Occasion of his 60th Birthday

Edited by
Martin Kuester, Gabriele Christ and Rudolf Beck



VERLAG ERNST VÖGEL · 81827 MÜNCHEN

2000

Contents

Introduction	9
<i>Robert Kroetsch</i> : The New World and Finding It	13
<i>Rudolf Beck</i> : “The Re-discovery of India”: Palimpsest, Multiplicity and Melodrama in <i>The Moor’s Last Sigh</i> . . .	17
<i>E.D. Blodgett</i> : Canada as an Alternative World: “Once you cross the ocean, you’ll always be on the wrong side of it.”	35
<i>Helmut Bonheim</i> : Models of Canadianness	51
<i>Ulrich Broich</i> : In Quest of the Other Writer	73
<i>Gabriele Christ</i> : New “Worlds of Wonders”: Variations on a Jungian Theme in Robertson Davies’ Cornish Trilogy	93
<i>Gaby Divay</i> : Felix Paul Greve/Frederick Philip Grove’s Passage to America: The Discovery of the Author’s Arrival in North America and Its Implications	111
<i>Maria Frühwald</i> : A Discovery of Strange Things in Rudy Wiebe’s <i>A Discovery of Strangers</i>	133
<i>Hans Vilmar Geppert</i> : “A Beautiful City and a Brilliant People?” On New Worlds in the Historical Novel	149
<i>Albert-Reiner Glaap</i> : Constructing a New Diversity: Contemporary Canadian Plays in English	163
<i>Sherrill Grace</i> : “A Woman’s Way”: Canadian Narratives of Northern Discovery	177
<i>Konrad Gross</i> : From Space to Place: Constructing Manitoba in Frederick Philip Grove’s <i>Settlers of the Marsh</i> and <i>Fruits of the Earth</i>	203
<i>Rosmarin Heidenreich</i> : Inventions of the Self: Canadian Palimpsests . . .	217
<i>Wolfgang Klooss</i> : Difference and Dignity: Problems of (Inter-)Cultural Understanding in British and North American Literature	239
<i>Barbara Korte</i> : Another World: Lindalee Tracey’s Journey into Poor Canada and Traditions of Home Touring	261

<i>Martin Kuester</i> : “A Mythic Act of Possession”: Constructing the North American Frontier(s) in Guy Vanderhaeghe’s <i>The Englishman’s Boy</i>	277
<i>Reingard M. Nischik</i> : Where Literary and Cultural Studies Meet: The Example of Film Adaptation (Or: E. M. Forster Discovers India, David Lean Recovers the Empire)	293
<i>Hanspeter Plocher</i> : Joseph Quesnel (1746-1809) in Bas-Canada: An <i>homme de lettres</i> in a Country without Literature	305
<i>Manfred Pütz</i> : Ernest Callenbach and the Invention of Ecotopia	325
<i>Magdalene Redekop</i> : Alice Munro’s Tilting Fields	343
<i>Hubert Zapf</i> : Imaginative Counterworlds: Literature as Cultural Criticism in Nathaniel Hawthorne’s Fiction	363
<i>Dennis Cooley</i> : Portuguese Journal 1995	381
Contributors	393
Books and Articles by Walter Pache	399
Tabula Gratulatoria	407