

## CONTENTS

Preface	page vii	
PART 1. ELIZABETHAN TRAGEDY		
I	The Elizabethan Tragic World	3
II	Shakespearean Tragedy	26
III	Energy <i>versus</i> Control: Marlowe	48
IV	The Morality of Revenge: <u>Kyd</u> and Marlowe	73
PART 2. JACOBEAN TRAGEDY		
V	The Morality of Revenge: Tourneur's Critics,	97
VI	The Morality of Revenge: <i>The Revenger's Tragedy</i>	109
VII	Websterian Tragedy: <i>The Duchess of Malfi</i>	132
VIII	Naturalistic Comedy and Tragedy: <i>A Chaste Maid in Cheapside</i> and <i>Women Beware Women</i>	158
IX	Poetic Naturalism: <i>The Changeling</i>	185
PART 3. THE DECADENCE		
X	Decadence and Tragi-comedy: Marston and Webster	215
XI	Jacobean Compromise: Beaumont and Fletcher's Tragi-comedy	242
XII	Decadence: The HOLLOWNESS of Chapman and Ford	256
Conclusion: Drama and Poetry		
Index	277	
Index	291	