

Contents

1. <i>Introduction</i>	1
2. <i>Time and the 'Destroyer' in the Sonnets</i>	7
3. <i>As you Like It: 'Subjective', 'Objective', and 'Natural' Time</i>	28
4. <i>Season and Mask in Twelfth Night</i>	45
5. <i>The Delay of Hamlet</i>	69
6. <i>Tragedies of Love and Time: Romeo and Juliet; Troilus and Cressida; Othello</i>	99
7. <i>The Crime of Macbeth</i>	128
8. <i>The Speech of 'Time' in The Winter's Tale</i>	146
9. <i>Conclusion: the Living Statue</i>	162
<i>Appendix</i>	175
<i>List of Works Consulted</i>	186