## Contents

Foreword 1

Diagram 1: The Reading of Poetic Texts 2
Diagram 2: The Translating of Poetic Texts 3

PART I: FACTORS OF THE THEORY

Words, Co-Texts, and Contexts

Poetic Use of Language 15

Metaphoring 66

Translation Studies and Language Science

The Role of Reading in Poetic Translating 25

The Semanticizing of Grammatical Features 58

Thematic Coherence and Text Structuration 74

Morphology and Grammar between Author and Reader 47

94

9	The Translator: From Reader to Writer 87
10	The Concept of Equivalence as Applied to Translating
11	Strategies for Equivalence 101
	Translation Criticism 121
PART II: A SAMPLE TRANSLATION	
13	The Translation and Its Presentation 135
	The Duino Elegies: The Text of the Translation 137
Bib	liography 171
Indexes 183	