

Contents

<i>Acknowledgements</i>	xi
<i>Notes on Translations and Orthography</i>	xiii
1. Introduction	1
1. The justification of the doubter	1
2. Tillich scholarship	4
i. Tillich's early biography	4
ii. Tillich's early sermons	5
iii. Recent work on the early Tillich	7
3. Method	10
4. On the ambiguities of Tillich's personal life	11
5. Chapter overview	13
2. Justification and Doubt (1919)	16
1. Introduction	16
2. <i>Rechtfertigung und Zweifel</i> in 1919	18
i. Part one: The doctrine of justification from the viewpoint of the paradox	19
ii. Part two: The justification of the doubter	21
iii. Part three: The absolute paradox as principle of theology and culture	27
3. Conclusion	29
3. Defence, Doubt, and Gracelessness (1904–9)	31
1. Introduction	31
2. Tillich on Tillich: The autobiographical writings	32
i. Father and son	33
ii. Liberal theology	34
iii. Kähler and justification by faith	35
iv. Confessional controversy in Wingolf	36
v. The relation between theology and philosophy	36
3. Johannes Tillich and the Prussian church	38
4. Tillich from the archives	41
i. Father and son against liberal theology	42
ii. Great inner contradictions	44
iii. Historical criticism of the Bible	46
iv. Medicus and idealism	49
v. <i>Sittlichkeit</i> and moralism	51
vi. Kähler and Tillich	52
5. Concluding remarks	54

4. Overcoming Despair (Lichtenrade 1909)	56
1. Introduction	56
2. The first sermons in Lichtenrade	58
i. Absolute repentance	58
ii. Assurance of salvation	59
iii. Assurance of the truth	61
iv. Excursus: Severity and disability	62
3. The abandoned sermon	64
i. Theology of religions and the <i>Volkskirche</i>	64
ii. The blaspheming of the Spirit	65
4. The new sermon	67
i. The greatest work of the Spirit	68
ii. The reversal of pharisaic thinking	69
iii. God in Christ accepts the sinner and the doubter	70
5. June sermons in Lichtenrade	72
i. Grace in weakness	73
ii. Disability, inability, and grace	74
5. Schelling and History (1909–11)	75
1. Introduction	75
2. The turn to Schelling	77
i. Fritz Medicus	77
ii. Adolf Schlatter and Wilhelm Lütgert	78
iii. Overcoming Troeltsch: Preparatory theological work	81
3. The philosophical doctorate	82
i. Doubt and Schelling's doctrine of God	83
ii. God the ironist	85
iii. Schelling's religious anthropology	85
iv. Religion, revelation, and the sublation of doubt	86
4. Essays on Schelling and Fichte	89
i. Schelling, God, and the absolute	89
ii. Fichte and freedom	90
5. The theological licentiate	91
i. Against moralism	92
ii. Faith is no achievement	93
iii. The identity of sin and grace	94
iv. Publication politics	95
6. Certainty and the historical Jesus	96
i. Uncertainty concerning the historical Jesus	97
ii. Certainty, identity, and autonomy	97
iii. Adjusting Wilhelm Herrmann	98
7. Conclusion	100
6. The Prodigal Doubter (Nauen 1911–12)	104
1. Introduction	104
2. Certainty and the law-gospel dialectic	104

3. Orthodoxy and self-righteousness	108
4. Orthodoxy and heresy	110
5. Songs of the pious in godforsakenness	114
6. Interpreting the age of doubt	118
7. The protest of faith	121
8. Concluding comments	124
7. Convincing the Doubter (Moabit 1912–13)	126
1. Introduction	126
2. Church apologetics	130
i. The concept of apologetics	131
ii. Reaching the educated	132
iii. The limits of apologetics	134
iv. Apologetics in practice	135
v. Apologetics in trend	136
3. Tillich's critique of Heim	137
4. Moabit sermons	141
i. Correlative sermons	141
ii. Saving the masses	143
iii. Reason, doubt, and assurance	146
iv. Christ and the doubter	148
5. Conclusion: Paradoxes of Christianity and thought	151
8. Doubt and System (1913–14)	153
1. Introduction	153
2. The shape of the systematics	155
i. Apologetics	155
ii. Dogmatics	157
iii. Ethics	159
3. Truth, the absolute, and the distress of reflection	160
i. Inescapable truth	160
ii. Intuition and God the absolute	162
iii. Reflection and its distress	163
4. The absolute paradox	165
i. The paradox as principle, synthesis, and redemption	166
ii. The abstract moment: Justification	169
iii. The concrete moment: Christ	170
iv. The absolute moment	173
5. Is the systematics an 'intellectual work'?	174
i. The uncanny similarity of structure	174
ii. The distress of reflection	176
iii. Justification in the systematics	176
iv. Anti-synthesis	177
v. What happens to doubt?	178
6. Conclusion	180

9. Tillich at War (1914–18)	182
1. Introduction	182
2. Sermons for doubting soldiers	183
i. The undoubtable war	184
ii. Piety and justification	186
iii. Faith and suffering	189
iv. Friend of the doubter	193
3. Theological letters 1917–18	196
i. Nietzsche, truth, and godlessness	196
ii. Faith without God	197
iii. The absolute is an idol	198
iv. Intellectual and ethical works	199
v. Faith without objectification	200
vi. Hirsch's submission	201
vii. Tillich's autonomous immanence	202
viii. God as objectification of the immanence of the spirit	203
ix. God and meaning	205
x. Epilogue to the letters	206
4. Conclusion	207
10. Conclusion	212
1. Developing the justification of the doubter	212
i. The grace of God	212
ii. Faith and reason	213
iii. Rejecting an intellectual work	215
iv. Doubt as a kind of faith	217
v. Tillich's theological journey	219
2. Epilogue: Doubt and the theology of culture	220
<i>References</i>	223
1. <i>Abbreviations</i>	223
2. <i>The Writings of Paul Tillich</i>	223
3. <i>Other Primary Sources</i>	225
4. <i>Secondary Literature</i>	227
<i>Index</i>	235