TABLE OF CONTENTS

INTRODUC'	rion	•	1
PART I:	BACKGROUND		
Chapter			
I.	TOWARD A DEFINITION OF AMERICAN $\underline{\text{GERMANISTIK}}$	•	11
II.	THE CRISIS WITHIN GERMANISTIK		19
III.	THE STATE OF RESEARCH		23
IV.	THE ROLE OF GERMAN CLASSICISM		37
V.	THE GROWTH OF THE PROFESSION IN THE 19th CENTURY	•	43
PART II:	ANALYSIS		
Chapter			
I.	THE MEDIATION OF GERMAN CULTURE		53
II.	LITERARY HISTORY AND ANALYSIS	•	77
III.	AMERICAN GERMANISTIK AND GERMAN CLASSICISM		103
IV.	THE RECEPTION OF WILHELM TELL		127
NOTES .		•	155
BIBLIOGR	APHY		177