

Table of Contents

List of Illustrations	7
Abbreviations	12
The Low Countries, Private Life, and Privacy Michael GREEN and Ineke HUYSMAN	13
'For my Personal Use': Notions of Privacy in Egodocuments from Early Modern Amsterdam Michael GREEN	27
Inward Dignity: The Liberated House in Simon Stevin's Architectural Knowledge System as an Indication of his Early Modern Conception of 'Privacy' Heidi DE MARE	63
Privacy in Seventeenth-Century Dutch Cabinet Painting Jorgen WADUM	99
'Au couvert, sans estre vues': Aspects of Privacy in the Residences of Charles de Croÿ (1560–1612) Sanne MAEKELBERG	121
Huygens at Home: Constantijn Huygens (1596–1687) on Privacy in his Poem <i>Dagh-werck</i> (<i>The Day's Work</i>) (1627–1638) Ad LEERINTVELD	145
Withdrawn and Secretive: Privacy among Portuguese Jews in Early Modern Amsterdam Tirtsah LEVIE BERNFELD	173

Private Life in Wartime: Captured Letters from 1672 Judith BROUWER	197
<i>Bibliotheca Furliana, 1714:</i> The Public Sale of a Private Book Collection Hanna DE LANGE	225
Sociability and Privacy: The Eighteenth-Century Extended Homes of the Amsterdam Elite Freek SCHMIDT	247
Balancing between Mother and Wife: The Private Correspondence of Stadtholder Willem IV of Orange-Nassau Fayrouz GOMAA and Ineke HUYSMAN	273
Index locorum	305
Index nominum	307