

Table of Contents

Introduction	7
Chapter I. Theory of the Image	11
A. Background: Valéry, Marinetti, Reverdy	12
B. The <i>Premier Manifeste</i>	22
Chapter II. Phonetic Aspects of the Image	31
A. An Operational Principle	31
B. The Sound Image	41
Chapter III. Syntactic Aspects of the Image	59
A. Analysis of Syntactic Structures	59
B. Syntax of the Image: A Basic Model	75
C. Syntax of the Image: Other Models	87
Chapter IV. Semantic Aspects of the Image	115
A. Semantic Analysis	115
B. "L'Union libre"	131
Conclusion	140
Appendix	141
A. Text of "L'Union libre"	141
B. Parts of the Body	142
C. Feature Analysis of <i>corps</i> + <i>de</i> + NP	144
Bibliography	145
Index	157
Abbreviations	163