

## Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgements</i>	ix
<i>Author's Note</i>	xi
Introduction	1
1 Levinasian Faces in Arthurian Verse	28
Emmanuel Levinas and the Middle Ages	36
<i>Le Chevalier au lion</i>	43
<i>Le Chevalier as deus espees</i>	57
<i>La Vengeance Raguidel</i>	67
2 Marginal Faces	80
Sources	83
The Picture-face and the <i>sainte face</i>	91
Letter-faces	96
Affect and the Real: Tomkins and Lacan	98
3 The <i>visag��t��</i> of the <i>Roman de la rose</i>	116
The Vice Portraits	121
The Garden Wall	141
4 Faces and Genitals in the <i>fabliaux</i>	160
<i>Trubert</i>	164
<i>Le Chevalier qui fist parler les cons</i>	179
Conclusion	203
<i>Bibliography</i>	211
<i>Index</i>	225