

Contents

List of illustrations	7
Foreword	15
1 Exits and entrances	23
2 The entry of the mediums: the establishment of surrealism in Britain 1932–6	35
Paul Nash and Unit One	36
Hugh Sykes Davies and David Gascoyne	44
Len Lye and Humphrey Jennings	49
British artists in Paris: Penrose, Trevelyan, Agar and Banting	62
Henry Moore	70
Publications and meetings	71
The International Surrealist Exhibition	73
3 Communicating vessels: formation and growth 1936–7	101
Art and politics	102
Surrealist Objects and Poems	112
<i>Axis and Circle</i>	123
David Gascoyne	125
John Banting	127
Paul Nash	128
Henry Moore	131
Roland Penrose	134
Julian Trevelyan	136
Eileen Agar	140
4 Spirit levels, level spirits: the years of definition 1938–40	147
<i>The Road is Wider than Long</i>	166

Samuel Haile	171
Ceri Richards	176
Eileen Agar	179
Henry Moore	180
Roland Penrose	184
Humphrey Jennings	189
F.E. McWilliam	192
Conroy Maddox and John Melville	196
Ithell Colquhoun	204
Grace Pailthorpe and Reuben Mednikoff	205
5 The eye of the hurricane: the war years 1940–45	209
Division in the ranks	224
Gordon Onslow-Ford and Conroy Maddox	228
Toni del Renzio	241
Ithell Colquhoun, Emmy Bridgwater and Edith Rimmington	244
John Tunnard	256
Grace Pailthorpe and Reuben Mednikoff	261
Apocalypticism	265
6 Watchman, What of the Night?: the <i>Free Unions</i> years 1945–51	271
George Melly	275
Activity resumed	276
John Banting and Conroy Maddox	285
Emmy Bridgwater	293
Edith Rimmington	296
Roland Penrose	301
F.E. McWilliam	306
Eileen Agar	306
Samuel Haile	310
Ithell Colquhoun	312
‘Scottie’ Wilson	316
Desmond Morris	321
Postscript: the search for a fading prospect	327
Notes	345
Select bibliography	358
Index	385