

## CONTENTS

<i>List of Figures</i>	page vii
<i>List of Contributors</i>	ix
<i>Editors' Acknowledgments</i>	xv
Introduction: What Is the American Graphic Novel? JAN BAETENS, HUGO FREY, AND FABRICE LEROY	I
PART I HISTORY AND GENRE	
1 The "First" Graphic Novel in America: Revisiting <i>He Done Her Wrong</i> and <i>It Rhymes with Lust</i> LIVIO BELLOÏ	19
2 The <i>Mad-Men</i> Generation: Kurtzman and Feiffer FABRICE LEROY	38
3 From Justin Green and Art Spiegelman to Alison Bechdel: Writing the Self in the Graphic Novel JAN BAETENS	57
4 Graphic Journalism LAURIKE IN 'T VELD	72
5 "Great" American Graphic Novels: Canon Formation and Literary Value DANIEL STEIN AND ASTRID BÖGER	89
6 Crime: From EC Comics to Ed Brubaker ANDREW J. KUNKA	106

CONTENTS

7	Superheroes in Graphic Novels MARC SINGER	122
8	Science Fiction and Fantasy: New Works of Imagination IAN HAGUE	139
9	“Scared Witless”: War in the American Graphic Novel HUGO FREY	155
PART II GRAPHIC NOVELS AND THE QUEST FOR AN AMERICAN DIVERSITY		
10	Expressions of Jewishness alongside Grief in American Graphic Novels TAHNEER OKSMAN	177
11	Black Looking and Looking Black: African American Cartoon Aesthetics JOANNA DAVIS-MCELLIGATT	193
12	African American New History-Writing in Graphic Narratives MICHAEL A. CHANEY	210
13	Coming to America, “Land of the Free”: Asian American Representations in Graphic Narrative MONICA CHIU	226
14	Spatiotemporal Projections: Los Bros Hernandez, Fantagraphics, and the Rise of Latinx Creating and Reading Communities FREDERICK LUIS ALDAMA	242
15	Queer Graphic Novels: A Paradigm of Paradox ALISON HALSALL	256
16	American Women’s Lives in Graphic Novels: Becoming and Unbecoming Women MARTHA KUHLMAN	272
	<i>Index</i>	291