CONTENTS

Preface	ix
PARTONE	1
Introduction Section One: Saussure	1
1 Ferdinand De Saussure, From Course in General Linguistics (1915)	8
Section Two: Russian Formalism 2 Victor Shklovsky, From 'Art as Technique' (1917)	17
Section Three: Structuralism 3 David Lodge, 'Analysis and Interpretation of the Realist Text' (1980) 4 Roland Barthes, 'To Write: An Intransitive Verb?' (1966)	24 42
 Section Four: Marxism 5 Louis Althusser, From 'Ideology and the State' (1969) 6 E. Balibar & P. Macherey, From 'Literature as an Ideological Form' (1978) 7 Terry Eagleton, From Criticism and Ideology (1976) 	54 62 71
Section Five: Reader Theory 8 Wolfgang Iser, From 'The Reading Process' (1974) 9 H.R. Jauss, From 'Literary History as a Challenge to Literary Theory' (1967)	77 83
Section Six: Feminism 10 Elaine Showalter, 'Towards a Feminist Poetics' (1979) 11 The Marxist-Feminist Collective, From 'Women Writing: Jane Eyre, Shirley, Villette, Aurora Leigh' (1978)	92 102
<u> </u>	

vi Contents

PART TWO	109
Introduction 12 Roland Barthes, 'The Death of the Author' (1968)	109 114
 Section One: The Subject 13 Jacques Lacan, 'The Mirror Stage as Formative of the Function of the I as revealed in Psychoanalytic Experience' (1949) 14 Julia Kristeva, 'A Question of Subjectivity – an Interview' (1986) 	122 128
15 Colin MacCabe, From 'Realism and the Cinema; Notes on Some Brechtian Theses' (1974)16 Catherine Belsey, From <i>The Subject of Tragedy</i> (1985)	134 142
 Section Two: Language and Textuality 17 Jacques Derrida, 'Structure, Sign and Play in the Discourse of the Human Sciences' (1966) 18 Roland Barthes, 'From Work to Text' (1971) 19 J. Hillis Miller, 'The Figure in the Carpet' (1980) 20 Shlomith Rimmon-Kenan, 'Deconstructive Reflections on Deconstruction; In Reply to Hillis Miller' (1980) 21 J. Hillis Miller, 'A Guest in the House; Reply to Shlomith Rimmon-Kenan's Reply' (1980) 	149 166 172 185
Section Three: Discourse and the Social 22 M.M. Bahktin, From 'Discourse in the Novel' (1934) 23 Tony Bennett, 'Texts, Readers, Reading Formations' (1983)	197 206
24 Michel Foucault, From 'The Order of Discourse' (1971)25 Homi BhaBha, 'Of Mimicry and Man: The Ambivalence of Colonial Discourse' (1983)	221 234
26 Ian Hunter, From 'Reading Character' (1979)27 Edward Said, From 'Opponents, Audiences, Constituencies and Community' (1983)	242 248
Section Four: Postmodernism/Postcriticism? 28 Dick Hebdige, 'The Bottom Line on Planet One' (1985)	260
Bibliography	282
Index	287