

TABLE OF CONTENTS

I. THE CONTEMPORARY ANGLOPHONE NOVEL IN THEORY

1. ALEXANDER SCHERR, NADIA BUTT & ANSGAR NÜNNING

- Fictions of Transculturality in an Age of Global Connectivity:
The Anglophone Novel in the Twenty-First Century 11

2. ALEXANDER SCHERR

- The World of the Contemporary Anglophone Novel:
Sociological Approaches to Twenty-First-Century Literature 31

II. TRANSCULTURAL IDENTITIES, GLOBAL FORMS OF TRAVEL, AND NEW ENCOUNTERS

3. HANNA TEICHLER

- Transcultural Memory and Transoceanic Entanglements in Abdulrazak Gurnah's
Paradise (1994) and Amitav Ghosh's *The Ibis Trilogy* (2008-2015) 55

4. STEFANIE KEMMERER & PAVAN KUMAR MALREDDY

- Contemporary Arab Novels in English: Political Resistance in the City Spaces
of Arab Spring Novels by Saleem Haddad and Omar Robert Hamilton 69

5. CAROLIN GEBAUER

- Reframing Migration in a Globalised World: Representations of Mobility in
Dina Nayeri's *Refuge* (2017) and Xiaolu Guo's *A Lover's Discourse* (2020) 83

6. MAGDALENA PFALZGRAF

- World Literary Citizenship in Anglophone African Novels:
Self-Perception and Afropolitan Globality in Sefi Atta's *A Bit of Difference* (2012)
and Valerie Tagwira's *Trapped* (2020) 101

7. MARION GYMNICHT

- Speaking English in the Global World: Multilingualism and Translation in
Nnedi Okorafor's *Akata Witch* (2011) and Alexis Wright's *The Swan Book* (2013) 119

III. GLOBAL CONCERN IN THE TWENTY-FIRST-CENTURY ANGLOPHONE NOVEL

8. KYLIE CRANE

- Flows and Eddies of the Anthropocene in Anglophone Novels:
Helon Habila's *Oil on Water* (2010) and Monique Roffey's *Archipelago* (2012) 137

9. MELISSA KENNEDY	
Critiquing Capitalism: The Neoliberal Self-Help Entrepreneur in Aravind Adiga's <i>The White Tiger</i> (2008) and Rahul Kanakia's <i>Enter Title Here</i> (2016).....	153
10. GIGI ADAIR	
Queer Diasporic Bodies, Caribbean Urbanity, and Global Flows: Shani Mootoo's <i>Valmiki's Daughter</i> (2008) and Oonya Kempadoo's <i>All Decent Animals</i> (2013).....	169
11. ROMAN BARTOSCH	
Multispecies Fictions: Love and Loss Beyond the Human in Zakes Mda's <i>The Whale Caller</i> (2005) and Henrietta Rose-Innes' <i>Green Lion</i> (2015).....	185
IV. NEW NARRATIVE FORMS AND TRANSFORMATIONS OF GENRES	
12. JAN RUPP	
From Fictions of Migration to Refugee Literature: Caryl Phillips' <i>A Distant Shore</i> (2003) and Mohsin Hamid's <i>Exit West</i> (2017).....	203
13. LARS ECKSTEIN	
Plural Worlds: Decolonial Realism in Marlon James' <i>The Book of Night Women</i> (2009) and Alexis Wright's <i>Carpentaria</i> (2006)	219
14. ALEXANDRA EFFE	
Hybrid Fiction-Nonfiction Storytelling: Speaking Positions Between Documentary, Criticism, Autobiography, and Fiction in J. M. Coetzee's <i>Elizabeth Costello</i> (2003) and Teju Cole's <i>Every Day Is for the Thief</i> (2014 [2007]) ...	235
15. ANNA TABOURATZIDIS	
Globalised Dystopias: Precarious Futures in Emily St. John Mandel's <i>Station Eleven</i> (2014) and Ling Ma's <i>Severance</i> (2018)	251
16. ANYA HEISE-VON DER LIPPE	
Canadian Indigenous Gothic: Waubgeshig Rice's <i>Moon of the Crusted Snow</i> (2018), Cherie Dimaline's <i>Empire of Wild</i> (2019), and Eden Robinson's <i>Son of a Trickster</i> (2017)	267
17. NADIA BUTT & MICHELLE STORK	
The Anglophone Road Novel: Moving Memories, Histories, and Identities in Jamal Mahjoub's <i>Travelling with Djinns</i> (2003) and Bernardine Evaristo's <i>Soul Tourists</i> (2005)	283