

Contents

Preface 1

Part I. Introduction

1. Presentation of the Book 5
2. Two Interpretations 8
3. Need of a New Approach 10

Part II. Functional Context for Christian Iconography

1. Introduction 15
2. Theology, the Church, Tradition and Liturgy 16
 - A. Theology 16
 - B. The Church 16
 - C. Tradition 18
 - D. Liturgy 19
 - E. Examples of Texts from Mass Ordinal and Canon with Iconographical Relevance 20
 - F. Texts and Historical Change 26
 - G. Elaboration of Church Tradition 27
3. Types of Iconographical Function 29

Part III. Empirical Parameters

1. General Characteristics of the Iconography 33
 - A. Problem Outline 33
 - B. Christian Iconography as Part of a System 33
 - C. The Iconographical Subject as a Process and as a Flexible Entity 36
 - D. Subject and Iconography: Definitions 37
2. Description of the Subject 40
 - A. General 40
 - B. Introductory Analysis 40
 - C. Descriptive Fallacies 42
 - D. Context Analysis 46
3. The Subject and Its References 47
 - A. Problem Outline 47
 - B. Cases 47
 - C. Conceptual Units 50
 - D. Modes of Relationship between Iconography and Liturgy 53
4. Interrelation between Iconographical Subjects 60
 - A. General 60
 - B. Programmes 61
 - C. Single Images 67
5. Text References 71
 - A. General 71
 - B. Inscriptions 72
 - C. Allusions to Texts 81
 - D. Alternative Sources, Multiple Readings 86

6. The Liturgical Space 88
 - A. General 88
 - B. The Altar 89
 - C. The Building 89
 - D. Symbolical and Allegorical Interpretation 90
7. Space Relations 91
 - A. General 91
 - B. Simple Relationship 92
 - C. Conditioned Relationship 93
 - D. Ritual Impact 94
8. Ritual and the Perception of Pictorial Arrangement 95
 - A. General 95
 - B. Two Categories of Imagery 96
9. Ritual Focus 100
 - A. General 100
 - B. Handling 100
 - C. Attention 101
10. Conception of Sacred Images 103
 - A. Official Teachings 103
 - B. Practical Considerations Concerning Sacred Images 104
11. Iconography as a Medium for Messages 105
12. The User's Role 108
13. Planning, Production, Resources 111
 - A. Problem Outline 111
 - B. Investment 114
 - C. Available Iconographical Resources 115
 - D. Iconographical Types 116
14. Organizational Iconography 128
15. The Ritual Dimension 130
 - A. Problem Outline 130
 - B. Ritual Systems 132

Part IV. Systems in Interaction 141

1. General Assumptions 143
2. Terms of Analysis 147
 - A. Problem Outline 147
 - B. Communicative Modalities and Range 148
 - C. Competence and Interest in Social Individuals 156
 - D. Analytical Methodology 159
3. Analytical Models 161
 - A. Survey 161
 - B. Authority Conceptions 161
 - C. Participant's Perspectives 166
 - D. Situational Perspectives 170
4. Description Once More 174
5. Conclusions 179

Notes 181

Bibliographies 196

Index 204