

Contents

<i>List of Figures</i>	ix
<i>Preface</i>	xiii
<i>Acknowledgments</i>	xv
<i>Abbreviations</i>	xvii
Introduction	
1. <i>The "Classical Pastoral"</i>	1
2. <i>Four Images of the Pastoral Theme</i>	5
I The Initial Representations	
1. <i>Stilus Humilis and the Pastoral Theme in Classical Poetry</i>	23
2. <i>The Pastoral Theme in the Visual Arts</i>	31
3. <i>The Isolation of the Herdsman on Roman Sarcophagi</i>	42
4. <i>The Decline of the Pastoral Theme in Medieval Art</i>	49
Conclusions	55
II Pan the Pastoral Deity	
1. <i>Pan in Greco-Roman Art</i>	73
2. <i>The Pastoral Pan in Quattrocentro Art</i>	80
III Arcadia in Visual Art	
1. <i>Arcadia in Vergil's Eclogues and Romano-Campanian Wall Painting</i>	103
2. <i>Arcadia in the Italian Renaissance</i>	110
3. <i>"Et in Arcadia Ego"</i>	115
4. <i>Arcadia in French Seventeenth-Century Painting in Rome</i>	126
5. <i>The Trivialization of Arcadia in Rococo Painting</i>	132
IV The Image of the Pastoral Shepherd	
1. <i>The Musical Shepherd</i>	153
2. <i>The Herdsman in Repose</i>	168

3. <i>The Herdsman-Grazer</i>	176
V The Pastoral Frame of Mind	
1. <i>The Pastoral Atmosphere in Literature and Painting</i>	191
2. <i>The Pastoral Mode in Painting</i>	197
Bibliography	
1. <i>Sources</i>	207
2. <i>Selected Studies</i>	209
Select Index	
Figures	225