Contents

	List of Illustrations	vii
	List of Abbreviations	ix
	Acknowledgments	xiii
Int	roduction Vanessa Voisin, Eric Le Bourhis, and Irina Tcherneva	1
	Part One: Justice and Visibility	
	A. Shaping the Spectacle: Politics and Professional Practices	
1.	Justice in Mantle Coats: Shooting the Bulgarian People's Courts in Revolutionary Times, 1944–1945 Nadège Ragaru	31
2.	The Nuremberg Trials—To Stage or Not to Stage: Conflicting Visions and Creative Differences Sylvie Lindeperg	78
3.	Evidence and Soviet Rhetorical Devices: Staging Justice at the Nuremberg Trial Victor Barbat	106
	B. Disclosing Data: Doubt and Uncertainty	
4.	Tensions between Secrecy and Publicity: Internment, Investigation, Extradition, and Convictions in the Soviet Occupation Zone of Germany, 1945–1950 Enrico Heitzer and Julia Landau	145
5.	Concentration Camp Crimes on Trial, on TV, and in Civic Education: Bonn, 1958–1959 Götz Lachwitz	190



6.	Law and Accountability, Secrecy and Guilt: Soviet Trawniki Defendants' Trials, 1960–1970 David Alan Rich	221
	Part Two: Justice and Social Mobilization	
	A. From Rumor to Testimony: Challenges in Voluntary Social Involvement	
7.	Rehabilitation of Individuals Suspected of Collaboration: The Jewish Civic Court under the Central Committee of Jews in Poland, 1946–1950 Katarzyna Person	261
8.	Risks and Results of Citizens' Commitments: The Kačerovski Case in Riga, 1958–1963 Eric Le Bourhis and Irina Tcherneva	283
9.	Mediators behind the Scenes: The World Jewish Congress and the International Auschwitz Committee during the Preparations for the First Auschwitz Trial in Frankfurt Katharina Stengel	320
	B. Individual and Collective Advocacy	
10.	Accusing Hans Globke, 1960–1963: Agency and the Iron Curtain Jasmin Söhner and Máté Zombory	351
11.	The Fils et Filles des Déportés Juifs de France and the Lischka Trial in Cologne, 1971–1980 Anne Klein and Birte Klarzyk	387
	Notes on the Contributors	427
	Index	433