

# Contents

Acknowledgments	ix
Introduction: "Twice as Much Praise or Twice as Much Blame"	1
1 On Firsts, Foremothers, and the "Walker Effect"	29
2 Signifying "Texts": The Race for Hurston	51
3 Deconstructing an Icon: Tradition and Authority	73
4 "Ain't I an Anthropologist?"	95
5 <i>Mules and Men</i> : "Negro Folklore . . . Is Still in the Making"	133
6 "Burning Spots": Reading <i>Tell My Horse</i>	165
Epilogue: On Icons, Interdisciplines, and Communities	183
Notes	195
References	219
Index	237