

Contents

Square brackets indicate an excerpt from the author or work cited, or analysis of the passage referred to. There is no index.

PREFACE TO THE CAMBRIDGE MILTON	<i>page</i> I
Examining, teaching, study [II 446]	2
This edition of Milton	6
INTRODUCTION TO PARADISE LOST	9
Myth and ritual	II
Prometheus and Pandora [Fuller <i>Mythological sonnet</i> <i>PL</i> IV 708]	II
Mythic outline of <i>PL</i> with some analogues	II
Middle-eastern myths behind <i>Genesis</i> Sumerian paradise myth Babylonian creation myth <i>Gilgamesh</i>	12
Biblical sources for war in heaven, fall of rebel angels, hell Canonical Bible [<i>Isaiah Revelation</i>] Apocrypha [<i>I Enoch</i>] Targums Hexaëmera	14
Myths of creation	17
The garden of Eden	18
Adam and Eve [<i>Ezekiel</i>]	19
Temptation and fall [Corke <i>Eden</i>]	19
Anthropology [Lévi-Strauss]	20
Psychology [Freud N. O. Brown Bottrall <i>Adam un-</i> <i>paradised</i>]	23
Ritual	25
Little Red Riding Hood	26
<i>PL</i> as enactment	27
Epic	28
Form and hero	28

Military epic excerpts]	<i>Gilgamesh</i> Homer Virgil <i>Beowulf</i> [some	page 28
Romantic epic excerpts]	Ariosto Tasso Camoens Spenser [some	30
Anti-romance	[<i>Don Quixote</i> <i>PL</i> IX 27]	33
Christianity	Anglo-Saxon mystery plays Dante 16c epics Du Bartas Grotius Andreini Vondel [with excerpts, and from James Joyce]	34
<i>PL</i> and after	[Wordsworth Shelley Blake Tennyson]	42
A few texts for studying epic in England	[Malory <i>Morte</i> <i>D'arthur</i> Chapman trans. Homer's <i>Iliad</i> Davenant <i>Gondibert</i> and preface to it Hobbes's answer to Davenant Cowley's poem on <i>Gondibert</i> Cowley <i>Davideis</i> Dryden trans. Virgil's <i>Aeneid</i> Pope trans. Homer's <i>Iliad</i> and <i>Odyssey</i> Fitzgerald trans. <i>Odyssey</i> Voltaire <i>Essay</i> Yvor Winters]	45
Writing, publication and editing of <i>PL</i>		54
Choice of subject; tragedy or epic	[Cambridge MS]	54
Publication	[Marvell's poem on <i>PL</i> Dryden <i>State of</i> <i>innocence</i> and poem on Milton]	55
Critics and editors	[Bentley ed <i>PL</i> Empson on Bentley Gray on Milton]	57
[<i>Epitaphium Damonis</i>	Cambridge MS <i>Second defence</i>]	
Ideology	[Sewell <i>Study of M's Christian doctrine</i>]	62
Spirit world	[ILLUSTRATION after Medina]	62
Cosmology	numbers and shapes hierarchy, correspond- ences, chain of being emblems heaven, chaos, hell, world	65
EMBLEMS OF WHITNEY AND HAWKINS		66-9
DIAGRAM OF THE WORLD OF <i>PL</i>		70
DIAGRAM OF THE RENAISSANCE COSMOS		72
Astronomy	earth, stars, spheres, elements	71
Psychology	body and soul elements reason, will, passion men and angels sin	73
Ethics	[XII 83] Milton and Blake	75

Theology	page 76
Christian humanism	76
Puritanism [<i>Reason of church government Of reformation</i>]	77
Miltonic concepts reason liberty obedience free will love angels	79
Recurring themes in Milton space-time mechanics nature as art harmony and discord Orpheus disguise darkness and light towers	80
JOHN DORLING Orpheus, music and noise	81
Recurrent words in <i>PL</i> [Empson]	88
JIM GOWLAND The fall as process	89
 Structures in <i>PL</i>	 91
Conventional structures and episodes invocation hero <i>in medias res</i> councils of gods descents of gods parade battle voyage underworld pastoral monsters sacrifices games feasts cosmology vision return	91
Symbolic action	96
Structural patterns [Lawrence <i>Sons and lovers</i>]	96
Typology	98
 Allusion	 100
Classical allusion [<i>Iliad</i> and <i>PL</i> VI]	100
Biblical allusion [<i>Peter</i> and <i>PL</i> III <i>Psalms</i> and VII VI 760]	101
Problems of allusion [VI 781, 867 <i>Ezekiel Iliad</i>]	103
 Language	 106
Vocabulary	106
Idiomatic diction [XI-XII <i>Of reformation Divorce</i> invocations]	107
Mixed diction [<i>Samson</i> 558]	108
Learned diction [Burton <i>Anatomy of melancholy</i> Browne <i>Religio medici</i> Benlowes <i>Theophila</i> Beaumont <i>Psyche</i>]	109
Milton and Shakespeare	112

Language and philosophy [Hobbes Locke Descartes] <i>page</i>	113
SEMANTIC DIFFERENTIAL DIAGRAM	115
Latin	116
Science	117
Double meanings	117
Romance	119
Pastoral	119
Grand style [I 171 Ricks]	120
Materials	121
 Syntax	 122
Participles and Latinism [x 332]	122
Ellipsis	124
Impressionistic syntax [VIII 287 II 917 III 552 IV 246]	124
Narrative syntax [XII 606 and DIAGRAM]	125
Syntax in speeches [I 655 IX 279, 1144]	126
Two-way syntax [Wallace Stevens]	128
 Rhetoric	 129
Syntactical schemes [v 623 VIII 145 III 294 v 171]	129
Iterative schemes including rhyme [IV 460 x 1086 IV 641 II 252 x 934 VII 208 VI 566 I 667]	130
 Minor components of epic	 131
Recurring epithets	131
Compound epithets	132
Chronographia	132
Personification and metaphor [Shakespeare <i>Troilus PL</i> IV 260 VIII 510 VII 313, 403]	133
Periphrasis	136
Periphrasis and recurrence [v 246]	137
He said [IX]	138
Titles and names	139
Litotes	140