

CONTENTS

Preface	vii
Acknowledgments	xi
Introduction	3
PART ONE: GRACE	
1. Violence and Decorum	23
2. The Consequences of Secular Grace	94
PART TWO: VIOLENCE	
3. The Assailant and the Victim: Some Definitions of Modern Violence	139
4. The Moment of Violence: Ernest Juenger and the Literary Problem of Fact	158
5. The Scene of Violence: Dostoevsky and Dreiser	179
6. The Imagery of Catastrophe	202
7. "Terror's Unique Enigma": The Literature of World War II	224
8. The Hero in Absentia: The Concentration Camp	267
9. Kafka's <i>The Trial</i> : The Assailant as Landscape	291
PART THREE: SELF	
10. The Transcendent Self	317
11. "Ecstatic Temporality": The Self in Time	341
12. "The Book of Himself": Joyce and Lawrence	393
13. Existentialist Living and Dying	424
14. Conclusion: The Wheel of Self	453
Index	495