

TABLE OF CONTENTS

	Page
INTRODUCTION	1
Chapter	
1. THE LITERARY CULTURE OF LATIN AMERICA IN GERMANY	16
A. German Awareness of Latin America: The Beginnings	16
B. German Literary Historians and Latin American Literature	21
C. German Images of Latin America	34
D. Images and Literary Reception	45
E. Transition and New Perspectives	52
2. THE WEST GERMAN READING PUBLIC AND LATIN AMERICA	71
A. Reader Interest Formation: Preliminary Remarks	71
B. The Vicious Circle of Institutionalized Indifference	74
C. The Cultural Discourse and Power Relations	82
D. Reader Socialization and Reception	92
3. THE RECEPTION OF JORGE LUIS BORGES IN WEST GERMANY	101
A. Preliminary Remarks	101
B. Content Analysis of Borges Reviews	109
1. Borges: European or Latin American?	109

	Page
2. <u>Poeta Doctus</u>	116
3. Concepts of time, space, causality, identity, reality	118
4. Borges' ultimate artistic aim	119
5. Borges style and Mannerism	127
6. Borges and Peronism	130
7. Borges and Germany	133
C. Borges Reception in West Germany: Concluding Analysis	135
Appendix: Reviews of Borges' <u>Labyrinthe</u>	154
4. THE RECEPTION OF PABLO NERUDA IN WEST GERMANY	158
A. Preliminary Remarks	158
B. Content Analysis of Neruda Reviews	165
1. Neruda's poetic development	165
2. Critics and communism	175
3. Critics and the East-West conflict	185
4. New Neruda anthologies/old Neruda image	187
C. Neruda Reception in West Germany: Concluding Analysis	196
1. Neruda and the German literary context	196
2. The breakthrough: 1973	203
Appendix: Reviews of Neruda's <u>Gedichte</u>	228
5. EPILOGUE: OBSERVATIONS OF TWO RECEPTIONS. IN TWO GERMANY'S	233
A. Latin American Literature and the Publishers: East/West	233

	Page
B. The Reading Public: East/West	245
C. Neruda Reception: East/West	251
D. Latin American Literature in East Germany/Concluding Remarks	260
BIBLIOGRAPHY	274