## Contents

	Preface	,
	Acknowledgments	ć
		15
1. 2.	Literary Theory and Psychological Reading Models Literary Theory and Social Reading Models	10
0	Practical Criticians The Delay Models	40
<b>3</b> ·	Practical Criticism: The Reader in American Fiction	66
4.	Textual Scholarship and "Author's Final Intention"	98
5.	A Typology of Conventions	126
6.	Interpretive Conventions	
7.	Literary History and Reception Study	140
,	and Reception Study	159
	Conclusion: Reading "the Reader"  Appendix: Reader Personne Criticians 1 To 1:	192
	Appendix: Reader-Response Criticism and Teaching	
	Composition	208
	Bibliographical Note	217
	Index	991
		ッツー