

CONTENTS

| | |
|--------------------------|---|
| Introduction | 3 |
| VIRGINIA YANS-MCLAUGHLIN | |

MIGRATION PATTERNS IN WORLD HISTORY: THE TROPICAL WORLD, ASIA, AND THE UNITED STATES

| | |
|--|----|
| 1. Migration in the Tropical World | 21 |
| PHILIP D. CURTIN | |
| 2. European and Asian Immigration into the United States in Comparative Perspective, 1820s to 1920s | 37 |
| SUCHENG CHAN | |

ETHNICITY AND SOCIAL STRUCTURE

| | |
|---|-----|
| 3. Transplanted Networks | 79 |
| CHARLES TILLY | |
| 4. Class, Culture, and Immigrant Group Identity in the United States: The Case of Irish-American Ethnicity | 96 |
| KERBY A. MILLER | |
| 5. Work and Family: Blacks and Immigrants from South and East Europe | 130 |
| SUZANNE W. MODEL | |
| 6. From South of the Border: Hispanic Minorities in the United States | 160 |
| ALEJANDRO PORTES | |

THE STUDY OF IMMIGRATION

7. The Sociology and Historiography of Immigration 187
EWA MORAWSKA

NEW APPROACHES TO THE STUDY OF IMMIGRATION

8. Cross-Cultural Comparison and the Writing of Migration
History: Some Thoughts on How to Study Italians in the
New World 241
SAMUEL L. BAILY
9. Metaphors of Self in History: Subjectivity, Oral Narrative, and
Immigration Studies 254
VIRGINIA YANS-MCLAUGHLIN

THE POLITICS OF IMMIGRATION

10. The Reactions of Black Americans to Immigration 293
LAWRENCE H. FUCHS
11. Reforming the Back Door: The Immigration Reform and
Control Act of 1986 in Historical Perspective 315
ARTISTIDE R. ZOLBERG
- Contributors 340