

vi	Acknowledgements
viii	Preface <i>Adrian Rifkin</i>

1 Helen Rosenau: Art Historian and Feminist between Two Worlds *pages 1–99*

3	Introduction · Missing Feminist Memory: Helen Rosenau, Art Historian (1900–1984) <i>Griselda Pollock</i>
7	Chapter 1 · Helen Rosenau: A Personal Memoir <i>Adrian Rifkin</i>
13	Chapter 2 · Some Things I Never Knew: The Rehabilitation of Dr Helen Rosenau and Her Work in England after 1933 <i>Rachel Dickson</i>
23	Chapter 3 · Thought in ‘a Woman’s Shape’: Writing as a Portrait of the Writer <i>Griselda Pollock</i>

2 Woman in Art: From Type to Personality *pages 101–165* *Dr Helen Rosenau*

3 Reading Helen Rosenau’s ‘Little Book’ Now: Seven Essays on *Woman in Art* *pages 167–347* *Griselda Pollock*

168	Preface
169	Essay 1 · The Cover and the Title
189	Essay 2 · The Foreword and the Preface
199	Essay 3 · The Plates and the Method
225	Essay 4 · The Process and Its Feminist Context
247	Essay 5 · The Missing Bibliography
279	Essay 6 · Situated Readings
319	Essay 7 · Women’s Time, Feminism’s Time, Art’s Time, Jewish Time
341	Personal Afterthoughts
349	Bibliography of Helen Rosenau
355	Bibliography for Parts 1 and 3
369	Index
387	About the Authors