Contents

GENERAL EDITOR'S PREFACE	viii
PREFACE	ix
Drama, Theatre and Reality	1
Language and Situation	15
Action and Tension	29
Dramatic Irony	38
Character and Idea	45
'Presentment': Modern Criticism and the Dramatic	.69
Drama and the Novel	79
Note A: Decorum	85
Note B: Destiny	86
Note C: Action, Plot and Structure	89
Note D: Hazlitt and Keats	90
Note E: Collaboration	92
BIBLIOGRAPHY	93
INDEX	00