

Contents

Preface	ix
Northwest Passage JOHN GLADSON GARDNER	xi
Hippolytus among the Exiles: The Romance of Early Humanism A. BARTLETT GIAMATTI	I
The Aging Boy: Paradise and Parricide in Spenser's <i>Shephearde's Calender</i> HARRY BERGER, JR.	25
"In liuing colours and right hew": The Queen of Spenser's Central Books JUDITH H. ANDERSON	47
Cressid False, Criseyde Untrue: An Ambiguity Revisited E. TALBOT DONALDSON	67
Tyrant and Martyr: Religious Heroisms in Elizabethan Tragedy GEORGE K. HUNTER	85
Courtly Servants and Public Players: Shakespeare's Image of Theater in the Court at Elsinore and Whitehall ALVIN B. KERNAN	103
The Matter of Rime: Sonnets of Sidney, Daniel, and Shakespeare LOWRY NELSON, JR.	123
Anti-hermeneutics: The Case of Shakespeare's Sonnet 129 THOMAS M. GREENE	143

The Silva Tradition in Jonson's <i>The Forrest</i>	163
ALASTAIR FOWLER	
"A Nocturnal upon St. Lucy's Day, being the shortest day"	181
HELEN GARDNER	
Toward a Definition of Plain Style in the Poetry of George Herbert	
FRANK MANLEY	203
Andrew Marvell: Puritan Austerity with Classical Grace	
CLEANTH BROOKS	219
Folklore and Myth in <i>Paradise Regain'd</i>	
GEORGE deFOREST LORD	229
Milton, Humanism, and the Concept of Piety	
BALACHANDRA RAJAN	251
Translating Virgil, Douglas to Dryden: Some General Considerations	
WILLIAM FROST	271
Elinor Wylie, Edna St. Vincent Millay, and the Elizabethan Sonnet Tradition	
JUDITH FARR	287
Bibliography of Writings and Editions by Louis L. Martz	307
Index	311