

Contents

Abbreviations	xiii
1. INTRODUCTION: ELIZABETHAN FICTION	1
2. THE NOVELLA	7
I. Painter and Fenton	8
II. Pettie	14
III. The Development of the Novella	19
3. COURTLY FICTION: I. GASCOIGNE	22
4. COURTLY FICTION: II. LYLY	35
5. SIR PHILIP SIDNEY AND THE <i>ARCADIA</i>	49
6. THE DEVELOPMENT OF ROMANCE	59
I. Robert Greene	59
II. William Warner's <i>Syrinx</i>	69
III. Thomas Lodge	71
IV. The Romance in the 1590s	81
7. RHETORIC AND 'REALISM': NASHE AND OTHERS	83
I. <i>Pierce Penilesse</i>	85
II. Henry Chettle and Nicholas Breton	86
III. <i>The Unfortunate Traveller</i>	88
8. THOMAS DELONEY AND POPULAR FICTION	98
I. The Popular Chivalric Romance	98
II. Thomas Deloney	101

9. THE NATURE OF SEVENTEENTH-CENTURY FICTION	110
I. Audience	110
II. Political and Social Influences	112
III. Form and Change	113
IV. Translation	114
V. Style	116
VI. Characters	121
10. SIDNEY AND THE FIRST GENERATION OF SEVENTEENTH-CENTURY FICTION	123
I. The <i>Arcadia</i> and its Imitators	123
II. Argalus and Parthenia	131
III. Mrs Stanley's Modernization	133
IV. Sidney's Stylistic Influence	135
V. <i>Urania</i> and the Tyranny of Love	138
VI. The Didactic Impulse	144
VII. Conclusion	146
11. THE POLITICAL/ALLEGORICAL ROMANCE	148
I. John Barclay's <i>Argenis</i> : 'the perfect Glass of State'	149
II. Political/Allegorical Romance in England, 1645-1661	155
III. <i>The Princess Cloria</i>	157
IV. Conclusion	175
12. THE FRENCH HEROIC ROMANCE	177
I. Prose Epic	179
II. History	180
III. Analysis	181
IV. Portraits	185
V. Structure	186
VI. The Heroic Romance in England: <i>Parthenissa</i>	190

13. PICARESQUE FICTION	202
I. Jest-Books	202
II. The Native Rogue Tradition	205
III. Spanish Picaresque	207
IV. Criminal Biography	210
V. Imaginary Voyages and Travel Literature	218
VI. Picaresque Fiction: <i>The English Rogue</i>	221
VII. The Influence of the Picaresque	238
14. JOHN BUNYAN	241
I. <i>The Parable of the Pilgrim</i>	241
II. <i>The Pilgrim's Progress</i>	243
III. <i>Mr. Badman</i>	249
IV. <i>The Holy War</i>	258
15. REACTIONS TO ROMANCE	265
I. Popular Chivalric Romance	265
II. Anti-Romance	270
III. 'Impure' Romance	282
16. TWO VOYAGERS: MARGARET CAVENDISH AND JOHN DUNTON	292
I. Utopias and Imaginary Voyages	292
II. The 'Blazing World' of Margaret Cavendish	293
III. <i>A Voyage Round the World</i>	299
17. THE RESTORATION NOVEL	308
I. Introduction	308
II. Aphra Behn	312
III. Two Approaches to the Restoration Novel	321
i. Alexander Oldys and Restoration Comedy	322
ii. <i>Clitite</i> : Tragicomedy in the Restoration Novel	325
IV. <i>Incognita</i> : The Elegant Balance	328

18. CONCLUSION	338
I. Fiction After 1700	338
II. Early Theories of Prose Fiction	342
III. Writing Literary History	346
BIBLIOGRAPHY	351
I. Elizabethan Fiction	351
II. Seventeenth-Century Fiction	355
Index	379