

CONTENTS

<i>List of Illustrations</i>	xi
<i>Notes on the Contributors</i>	xii
<i>A Note on Abbreviations</i>	xv
I. The Face beneath the Text: Sir James Frazer in his Time	1
ROBERT FRASER	
II. Frazer and Scottish Romanticism: Scott, Stevenson and <i>The Golden Bough</i>	18
ROBERT CRAWFORD	
III. Speaking for the Others: Relativism and Authority in Victorian Anthropological Literature	38
GILLIAN BEER	
IV. The Birth of Humility: Frazer and Victorian Mythography	61
STEVEN CONNOR	
V. A Tour of Babel: Frazer and Theories of Language	81
DAVID RICHARDS	
VI. Anthropology as Consolation: The Strange Case of Motherkin	101
ROBERT FRASER	
VII. Frazer, Yeats and the Reconsecration of Folklore	121
WARWICK GOULD	
VIII. Killing the Da: Synge and <i>The Golden Bough</i>	154
DEIRDRE TOOMEY	

IX.	Frazer, Conrad and the "truth of primitive passion"	172
	ROBERT HAMPSON	
X.	"What are the roots that clutch?": Eliot's <i>The Waste Land</i> and Frazer's <i>The Golden Bough</i>	192
	LIONEL KELLY	
XI.	"Carnivals of mass-murder": The Frazerian Origins of Wyndham Lewis's <i>The Childermass</i>	207
	PETER L. CARACCILO	
XII.	"A healed whole man": Frazer, Lawrence and Blood-Consciousness	232
	PHILLIP L. MARCUS	
XIII.	"For gods are kittle cattle": Frazer and John Buchan	253
	CHRISTOPHER HARVIE	
XIV.	"The omnipotence of thought": Frazer, Freud and Post-Modernist Fiction	270
	A. S. BYATT	
	<i>Index</i>	309