CONTENTS

		Page
FOREWORD		5
EXPOSITIO	ис	9
PART I:	THE STAGE ADAPTATIONS OF CHRISTIAN D. GRABBE'S HANNIBAL	13
	Introduction	13
	1. Christian Spielmann's Adaptation	14
	2. Eugen Kilian's Adaptation	23
	3. Leopold Jessner's Adaptation	30
	4. Karl Heinz Martin's Adaptation	40
	5. Carl Max Haas' Adaptation	48
	6. Bertolt Brecht's Adaptation	52
	Conclusions	63
PART II:	THE PRODUCTIONS OF CHRISTIAN D. GRABBE'S HANNIBAL IN THE GERMAN THEATRE	73
	Introduction	
	1. The Recited Portrayal of Hannibal	76
	2. Productions between 1918 and 1932	78
	i. The Première (A. Steinrück)	78
	ii. Leopold Jessner's Production	90
	iii. Further Productions	97
	3. Productions between 1933 and 1945	108
	i. Karl Heinz Martin's Production	108
	ii. Saladin Schmitt's Production	118
	iii. Further Productions	123
	<pre>iv. Excursus: The Grabbe Weeks and</pre>	151
	 Productions between 1946 and the Present Day 	184
	 Hans Schalla's Production 	184
	ii. Heinrich Koch's Production	189
	iii. Further Productions	194
	Conclusions	198

CONCLUDING STATEMENTS	213
DOCUMENTATION	214
LIST OF TABLES	214
SELECTED BIBLIOGRAPHY	237