

Table of Contents

Acknowledgements.....	7
Preface.....	9
Table of Contents	11
ONE	
INTRODUCTION	13
TWO	
Shadow of the Past: Narration and the Creation of Memory in John Banville's <i>The Sea</i>	27
2.1 The Ontological Functions of Remembering	31
2.2 Max Morden's Struggle with his Fading Memory	40
THREE	
Fictions of the Past: Memory and Imagination in Anne Enright's <i>The Gathering</i>	49
3.1 Remembering as an Act of Memory Formation	58
3.2 Veronica Hegarty's Forging of Identity through Memory Patches.....	67
FOUR	
Mirror of the Past: Narrator as Rememberer in Anna Burns's <i>Milkman</i>	79
4.1 Remembering as a Reliable Medium of Retelling (History).....	89
4.2 The Unnamed Rememberer's Struggle against the Social Mind's Definition of Her Identity.....	103
FIVE	
CONCLUSION	117
WORKS CITED	123
About the Authors.....	129