

## CONTENTS

	PAGE
Frontispiece: from the title-page of Wilkins' <i>The Painfull Aduentures of Pericles Prince of Tyre</i>	
PREFACE	vii
ACKNOWLEDGEMENTS	ix
ABBREVIATIONS	xi
INTRODUCTION	xiii
1. Sources	xiii
1. Sources of the Fable and Analogues	xiii
2. The Choric Convention	xix
2. The Text	xxiii
1. The Publication of the Substantive Quarto	xxiii
2. The Printing of Q	xxvi
3. The Condition of the Text	xxviii
4. The Causes of Corruption	xxxii
5. Early Reprints	xxxix
6. Wilkins' <i>Painfull Aduentures</i>	xl
7. This Edition	xlix
3. Authorship	lii
1. Reasons for assuming Mixed Authorship	lii
2. Shakespeare's Part in <i>Pericles</i>	liv
3. Shakespeare's Collaborators: Basic Difficulties	lvi
4. Exeunt Rowley and Heywood	lvii
5. George Wilkins: pro and contra	lix
6. A New Case for John Day	lxii
7. Conclusion	lxiii
4. Date	lxiii
5. Stage History	lxv

6. Literary Interpretation	lxix
1. Past and Present Attitudes to <i>Pericles</i>	lxix
2. Its Kinship with the Last Plays	lxxi
3. The Basic Problem of Construction: Spectacle vs. Drama	lxxiv
4. Characterization: The Pattern of <i>Pericles'</i> Adventures	lxxix
5. Shakespeare's Emphasis on the Theme of Patience and Redemption	lxxxvi
6. <i>Pericles</i> and the Miracle Play	lxxxviii

*PERICLES, PRINCE OF TYRE* I

APPENDICES	164
A. Extract from Laurence Twine	164
B. John Day—Evidence for Collaboration	171
C. Conjectural Reconstructions of Episodes	180
D. Conjectural Re-arrangements of Verse	183