CONTENTS

	PAGE
PREFACE	vii
ABBREVIATIONS AND REFERENCES	ix
INTRODUCTION	
1. The Text	xiii
(A) The Folio	xiii
(B) "Inconsistencies and loose ends"	xiv
(C) The bibliographical analysis	xvi
2. The Theories of Divided Authorship	xxii
3. Timon as an "Unfinished" Play	xxv
4. The Present Text	xxix
5. The Sources	xxxii
6. The Date	$\mathbf{x}\mathbf{l}$
7. The Play	xlii
TIMON OF ATHENS	I
APPENDICES	
(A) From North's Life of Marcus Antonius	141
(B) From North's Life of Alcibiades	142
(C) From Lucian's Dialogue Timon the Misanthrope	144

(D) Timon of Athens on the English Stage