Contents

| ACKNOWLEDGEMENTS | page xi |
|---|------------|
| INTRODUCTION | xiii |
| BIOGRAPHICAL NOTES | xxi |
| I THE ACTORS | |
| William Hazlitt On Actors and Acting | 3 |
| Leigh Hunt Mr Kemble | 8 |
| William Hazlitt Mr Kemble's Retirement | 13 |
| William Hazlitt Mrs Siddons | 18 |
| Charles Lamb G. F. Cooke as Richard III | 20 |
| Charles Lamb On the Tragedies of Shakspeare | 22 |
| Leigh Hunt Mr Mathews | 34 |
| William Hazlitt Mr Grimaldi | 38 |
| Charles Lamb On the Acting of Munden | 3 9 |
| Charles Lamb Munden's Farewell | 40 |
| Leigh Hunt The Death of Elliston | 42 |

vi Contents

| Charles Lamb Ellistoniana | 45 |
|---|------------|
| William Hazlitt | 48 |
| Liston | |
| William Hazlitt Kean as Shylock | 50 |
| Leigh Hunt Kean as Richard III | 51 |
| William Hazlitt | 53 |
| Kean as Othello | <i>J J</i> |
| Leigh Hunt Kean as Othello | 55 |
| G. H. Lewes Edmund Kean | 56 |
| William Hazlitt Miss O'Neill as Juliet | 60 |
| William Hazlitt Macready as Orestes | 62 |
| John Forster | 63 |
| Macready as Lear | _ |
| John Forster Macready as Coriolanus | 67 |
| Westland Marston Macready as Macbeth | 72 |
| Westland Marston Macready as Richelieu | 74 |
| G. H. Lewes Macready | 80 |
| Henry Morley Helen Faucit as Imogen | 87 |
| G. H. Lewes Charles James Mathews | 88 |
| G. H. Lewes Charles Kean as Macbeth | 93 |
| G. H. Lewes Charles Kean in The Corsican Brothers | 97 |
| Henry Morley Charles Kean's Production of A Midsummer Night's Dream | 100 |
| Henry Morley Phelps's Production of A Midsummer Night's Dream | 102 |
| Henry Morley Phelps as Timon of Athens | 105 |
| | |

| | Contents | vii |
|---|----------|-----|
| Westland Marston | | 107 |
| Phelps as Falstaff and Bottom | | • |
| Henry Morley | | 109 |
| Sothern as David Garrick | | |
| Joseph Knight Ellen Terry as Portia | | 110 |
| Clement Scott Irving in The Bells | | 112 |
| Joseph Knight Irving and Ellen Terry in Hamlet | | 115 |
| Clement Scott | | 118 |
| Irving's Production of Much Ado About Nothing | | |
| Henry James The Acting in Mr Irving's Faust | | 125 |
| G. B. Shaw | | 129 |
| Irving's Production of Cymbeline | | |
| A. B. Walkley Henry Irving | | 134 |
| William Archer | | 137 |
| Forbes Robertson as Hamlet | | |
| G. B. Shaw Tree's Production of Julius Caesar | | 140 |
| Max Beerbohm Benson as Henry V | | 144 |
| C. E. Montague The Art of Mr Poel | | 146 |
| Desmond MacCarthy Granville Barker's Production of A Midsummer Night's Dream | | 155 |
| II THE THEATRES AND AUDIENCES | | |
| Leigh Hunt | | 165 |
| The 'O.P.' Riots at Covent Garden | | -0) |
| Leigh Hunt The 'O.P.' Riots Continued | | 169 |
| Leigh Hunt Drury-Lane Redecorated | | 171 |
| William Hazlitt | | 177 |
| Minor Theatres | | 173 |
| Charles Lamb | | 181 |
| Playhouse Memoranda | | |
| Leigh Hunt The Play-Bills | | 184 |

viii Contents

| Leigh Hunt Christmas and the Theatre | 187 |
|--|-----|
| Leigh Hunt | 188 |
| Bonnets at the Theatre | |
| Leigh Hunt Late Hours at the Theatre | 190 |
| Westland Marston Play-Going at Sadler's Wells | 192 |
| Henry James The London Theatres in 1877 | 193 |
| G. B. Shaw Her Majesty's | 194 |
| Max Beerbohm In the Pit | 198 |
| III THE DRAMA | |
| Melodrama William Hazlitt John du Bart | 203 |
| William Hazlitt The Vampyre | 204 |
| G. H. Lewes The Day of Reckoning | 205 |
| Joseph Knight Drink | 207 |
| Dutton Cook The Lights o' London | 209 |
| William Archer Trilby | 211 |
| G. B. Shaw The Sign of the Cross | 214 |
| G. B. Shaw True Blue | 215 |
| J. T. Grein The Only Way: A Tale of Two Cities | 220 |
| Max Beerbohm The Passing of the Third Floor Back | 222 |
| Society Drama A. B. Walkley The Dancing Girl | 225 |
| William Archer A Woman of No Importance | 228 |

| | Contents | ix |
|---|----------|-----|
| William Archer | | 232 |
| The Second Mrs Tanqueray | | |
| G. B. Shaw Guy Domville and An Ideal Husband | | 236 |
| G. B. Shaw The Notorious Mrs Ebbsmith | | 240 |
| J. T. Grein Mrs Dane's Defence | | 244 |
| Max Beerbohm Letty | | 247 |
| A. B. Walkley His House in Order | | 251 |
| Comedy | | |
| Charles Lamb On the Artificial Comedy of the Last Century | | 256 |
| G. H. Lewes Masks and Faces | | 261 |
| Dutton Cook School | | 263 |
| Joseph Knight Engaged | | 265 |
| William Archer The Case of Rebellious Susan | | 267 |
| William Archer The Importance of Being Earnest | | 271 |
| J. T. Grein Trelawny of the 'Wells' | | 273 |
| Max Beerbohm The Admirable Crichton | | 275 |
| Max Beerbohm Peter Pan | | 278 |
| The Coming of Ibsen | | |
| William Archer A Doll's House | | 281 |
| A. B. Walkley Rosmersholm | | 288 |
| Clement Scott Ghosts | | 291 |
| G. B. Shaw Little Eyolf | | 293 |

| \boldsymbol{x} | Contents |
|------------------|----------|
|------------------|----------|

| G. B. Shaw John Gabriel Borkman | 299 |
|---|-------------|
| Shaw and the New Drama | |
| William Archer Arms and the Man | 304 |
| Max Beerbohm | 308 |
| The Devil's Disciple | 300 |
| J. T. Grein Mrs Warren's Profession | 311 |
| Desmond MacCarthy John Bull's Other Island | 314 |
| A. B. Walkley | 316 |
| The Doctor's Dilemma Max Beerbohm | 320 |
| The Voysey Inheritance | 520 |
| Max Beerbohm | 323 |
| Justice | |
| IV PANTOMIME AND MUSIC HALL G. B. Shaw | *** |
| At the Pantomime | 329 |
| G. B. Shaw | 333 |
| The Drama in Hoxton | 226 |
| Max Beerbohm The Older and Better Music Hall | 336 |
| Max Beerbohm | 339 |
| Dan Leno | 0.40 |
| Max Beerbohm At the Gaiety | 343 |
| V THE CRITIC ON HIS CRAFT | |
| Leigh Hunt | 349 |
| Rules for the Theatrical Critic of a Newspaper G. H. Lewes | 0.57 |
| Vivian in Tears! | 351 |
| G. H. Lewes | 353 |
| Shakspeare as Actor and Critic | 6 11 |
| G. B. Shaw Problems of Dramatic Criticism | 361 |
| A. B. Walkley | 363 |
| His Difficulties | |
| A. B. Walkley Dramatic Criticism | 365 |
| Desmond MacCarthy | 370 |
| The Influence of Dramatic Criticism | |
| | |