Contents

	Acknowledgments	VII
1.	The Victorian Imagination: A Nonpolemical Intro-	
	duction	1
2.	Past and Present as Literary Experience: An Essay in	
	the Epistemological Imagination	14
3.	The Tennysonian Imagination	36
4.	Tennysonian Madness: Mighty Collisions in the	
	Imagination	64
5.	Enlarging the "miniature epic": The Panic Subtext	
	in Tennyson's <i>Œnone</i>	92
6.	Tennyson's The Lotos-Eaters: Emblem of a New	
	Poetry	101
7.	In Defense of Locksley Hall	119
8.	Tennyson's Function of Poetry at the Present Time:	
	A Parabolic Reading of The Princess	132
9.		164
l0.	Tennyson's Maud: New Critical Perspectives	208
	The Poetry of Swinburne: An Essay in Critical	
	Reenforcement	227

X CONTENTS

12.	Marius the Epicurean: Beyond Victorianism	260
	Déjà vu Inverted: The Imminent Future in Walter	
	Pater's Marius the Epicurean	286
14.	The Dark Space Illumined: A Reading of Hardy's	
	"Poems of 1912-13"	297
15.	Thomas Hardy's "chronicle-piece" in "play-shape":	
	An Essay in Literary Conceptualization	310
16.	"The Thing Signified" by The Dynasts: A Specu-	
	lation	335
17.	Thomas Hardy's Illusion of Letters: Narrative Con-	
	sciousness as Imaginative Style in The Dynasts, Tess,	
	and Jude	349
	Index	337