

Contents

I	Visual Interpretation: Text and Context	1
II	The Language of Costume and Hand Properties	35
III	The Language of Gesture and Expression	67
IV	The Language of Theatrical Space	99
V	The Language of Ceremony	135
VI	"Maimed Rites": Violated Ceremony in <i>Hamlet</i>	173
VII	Epilogue	188
	Notes	195
	Index	224