

# Contents

<b>Hannes Leopoldseder:</b> Foreword .....	2
<b>Gerfried Stocker / Christine Schöpf:</b> Preface .....	14
<b>Timothy Druckrey:</b> Introduction: <i>Ready or Not?</i> .....	16

## HISTORY

<b>Herbert W. Franke:</b> Prologue (1979) .....	22
<b>Gene Youngblood:</b> <i>A Medium Matures: Video and the Cinematic Enterprise</i> (1984) .....	43
<b>Peter Weibel:</b> <i>On the History and Aesthetics of the Digital Image</i> (1984) .....	51
<b>Robert Moog:</b> <i>MIDI—What It Is and What It Means to Electronic Artists</i> (1984) .....	66
<b>Hannes Leopoldseder:</b> <i>Ten Indications of an Emerging Computer Culture</i> (1986) .....	67
<b>Herbert W. Franke:</b> <i>Art from the Screen</i> (1986) .....	71
<b>Hervé Huitric / Monique Nahas:</b> <i>The Visual Artist Turns to Computer Programming</i> (1986) .....	81
<b>Roy Ascott:</b> <i>Gesamtdatenwerk: Connectivity, Transformation and Transcendence</i> (1989) .....	86
<b>Heidi Grundmann:</b> <i>Radio Art</i> (1989) .....	90
<b>Nick Herbert:</b> <i>Werner Alone Has Looked on Reality Bare: Proposal for a Really New "New Physics"</i> (1990)	101
<b>Scott S. Fisher:</b> <i>Virtual Environments, Personal Simulation &amp; Telepresence</i> (1990) .....	107
<b>Bruce Sterling:</b> <i>The Future of Cyberspace: Wild Frontier vs. Hyperreal Estate</i> (1990) .....	114
<b>Hans Moravec:</b> <i>The Universal Robot</i> (1991) .....	116
<b>Kristine Stiles:</b> <i>Thresholds of Control: Destruction Art and Terminal Culture</i> (1991) .....	124
<b>Kathy Rae Huffman:</b> <i>Video and Architecture: Beyond the Screen</i> (1994) .....	135
<b>Peter Weibel:</b> <i>The Noise of the Observer</i> (1995) .....	140
<b>Gerfried Stocker:</b> <i>Vector in Open Space</i> (1996) .....	149
<b>Geert Lovink:</b> <i>The Memesis Network Discussion</i> (1996) .....	152
<b>Richard Dawkins:</b> <i>Mind Viruses</i> (1996) .....	158
<b>Heimo Ranzenbacher:</b> <i>For a Digital Renaissance of Situationism</i> (1996) .....	161
<b>Peter Fromherz:</b> <i>Neuron-Silicon Junction or Brain-Computer Junction?</i> (1997) .....	166
<b>Hari Kunzru:</b> <i>Bad Girl Versus the Astronaut Christ: The Strange Political Journey of the Cyborg</i> (1997) .....	168
<b>Friedrich Kittler:</b> <i>On the History of the Theory of Information Warfare</i> (1998) .....	173

## **THEORY**

<b>Jürgen Claus:</b> <i>Expansion of Media Art: What Will Remain of the Electronic Age? (1984)</i>	180
<b>Gerhard Johann Lischka:</b> <i>Media Art (1986)</i>	185
<b>Daniel Charles:</b> "An Ear Alone Is Not a Being" (1987)	188
<b>Douglas Kahn:</b> <i>The Sound of Music (1987)</i>	192
<b>Vilém Flusser:</b> <i>Memories (1988)</i>	202
<b>Peter Weibel:</b> <i>Virtual Worlds: The Emperor's New Bodies (1990)</i>	207
<b>Bilwet / Adilkno / Filwis:</b> <i>Cybermedia and the Fatal Attraction of Realities (1990)</i>	224
<b>Marvin Minsky:</b> <i>The Future Merging of Science, Art, and Psychology (1990)</i>	229
<b>Derrick de Kerckhove:</b> <i>Virtual Reality for Collective Cognitive Processing (1990)</i>	234
<b>Morgan Russell:</b> <i>Riding the Giant Worm to Saturn: Post-Symbolic Communication in Virtual Reality.</i> Excerpt from an Interview with Jaron Lanier (1990)	242
<b>Otto E. Rössler:</b> <i>Endophysics—Physics from Within (1992)</i>	244
<b>John L. Casti:</b> <i>The Three Faces of Life (1993)</i>	249
<b>Thomas Feuerstein / Klaus Strickner:</b> <i>Trace Apparatus (1993)</i>	257
<b>Christopher G. Langton:</b> <i>Artificial Life (1993)</i>	261
<b>Florian Rötzer:</b> <i>Praise to the Parasites (1993)</i>	269
<b>Paul Virilio:</b> <i>The Overexposed City (1994)</i>	276
<b>Edouard Bannwart:</b> <i>The Medialization of the Cities (1994)</i>	284
<b>Keigo Yamamoto:</b> <i>Winds of the Media from Asia: Human Beings and Art in the B-ISDN Era (1994)</i>	286
<b>Melita Zajc:</b> <i>Keep Him on the Phone: The Human Body in the Realm of Technology (1995)</i>	292
<b>Critical Art Ensemble:</b> <i>Slacker Luddites (1995)</i>	300
<b>Timothy Druckrey:</b> <i>NETOPOS . . . NOTOPOS</i> <i>The Fate of Reason in the Global Network:</i> <i>Teleology, Telegraphy, Telephony, Television, Telesthetics (1995)</i>	305
<b>Allucquère Rosanne Stone:</b> <i>Media Memory (1996)</i>	312
<b>Sadie Plant:</b> <i>Becoming Positive (1996)</i>	315
<b>Manuel De Landa:</b> <i>Economics, Computers, and the War Machine (1998)</i>	319
<b>Paul Virilio / Derrick de Kerckhove:</b> <i>Infowar (1998)</i>	326
<b>Birgit Richard:</b> <i>Norn Attacks and Marine Doom (1998)</i>	336

## PRACTICE

<b>Robert Adrian:</b> <i>The World in 24 Hours</i> (1982) . . . . .	346
<b>Otto Piene:</b> <i>Sky Art</i> (1982) . . . . .	352
<b>Isao Tomita:</b> <i>Mind of Universe</i> (1984) . . . . .	356
<b>Mike Hentz:</b> <i>The Philosophical Data Bank of Minus Delta T</i> (1984) . . . . .	358
<b>Gene Youngblood:</b> <i>Virtual Space: The Electronic Environments of Mobile Image</i> (1986) . . . . .	360
<b>Cabaret Voltaire:</b> <i>A Contemplation of Dangerous Games</i> (1986) . . . . .	366
<b>John Sanborn:</b> <i>Statement about Art and Technology</i> (1986) . . . . .	368
<b>Jürgen Claus:</b> <i>Terminal Art</i> (1986) . . . . .	370
<b>Bazon Brock:</b> <i>Propositions on the Dark Age of Television</i> (1986) . . . . .	376
<b>Van Gogh TV:</b> <i>Pomino Project</i> (1990) . . . . .	378
<b>Stadtwerkstatt TV:</b> "Nobody Is Safe" (1991) . . . . .	383
<b>Peter Weibel / Bob O'Kane:</b> <i>Cartesian Chaos</i> (1992) . . . . .	389
<b>Karl Sims:</b> <i>Interactive Evolution</i> (1993) . . . . .	390
<b>KR+cF Knowbotic Research:</b> <i>Simulation Room</i> (1993) . . . . .	391
<b>Christa Sommerer / Laurent Mignonneau:</b> <i>Interactive Plant Growing</i> (1993) . . . . .	393
<b>Loren and Rachel Carpenter:</b> <i>Audience Participation</i> (1994) . . . . .	395
<b>Gerfried Stocker:</b> <i>Horizontal Radio—24 Hours Live</i> (1995) . . . . .	397
<b>Just Merrit:</b> <i>What's That Supposed to Be, What's Program?</i> (1996) . . . . .	403
<b>Stelarc:</b> <i>Parasite Visions: Alternate, Intimate, and Involuntary Experiences</i> (1997) . . . . .	411
<b>Guillermo Gómez-Peña / Roberto Sifuentes:</b> <i>Fragments from "Borderscape 2000."</i> <i>From "The Chicano State Department Chronicles"</i> (1997) . . . . .	416
<b>Steve Mann:</b> <i>Humanistic Intelligence</i> (1997) . . . . .	420
<b>Toshio Iwai / Ryuichi Sakamoto:</b> <i>Music Plays Images x Images Play Music</i> (1997) . . . . .	428
<b>Robin Bargar / Insook Choi:</b> <i>Ground Truth</i> (1998) . . . . .	431
<b>Andreas Broeckmann:</b> <i>Are You Online? Presence and Participation in Network Art</i> (1998) . . . . .	438
<b>Biographies</b> . . . . .	442
<b>Acknowledgments</b> . . . . .	447
<b>Sources</b> . . . . .	448