

Contents

Acknowledgments	ix
1 Crashaw in Context: Spain and the Counter Reformation	1
2 Crashaw and Sacred Parody: Human Love <i>a lo divino</i>	20
3 Crashaw and the Comic Spirit: Pastoral Innocence and Sacred Joy	51
4 The Wound of Love and the Dark Night of the Soul: Crashaw and Mysticism	79
5 Celebrating Sacred Occasions: Crashaw and the Liturgical Poem	113
6 The Eloquence of Love: Crashaw and Gongorism	143
Notes	171
Index	201