## Contents

Chapter One	THE BEGINNINGS OF AMERICAN PAINTING 6  THE LIMNERS AND THE PATROON PAINTERS 8  THE COLONIAL ARTIST 13  LATER PRIMITIVE PAINTING 18
Chapter Two	THE HISTORY OF AMERICA IN PAINTINGS 24  AMERICA'S YOUTH: THE YEARS BEFORE THE CIVIL WAR 25  THE CIVIL WAR YEARS AND AFTER 35
Chapter Three	NOTABLE AMERICAN PORTRAITS  "THE MOVERS AND THE SHAKERS":  PORTRAITS OF CELEBRATED AMERICANS 46  PORTRAITS OF UNSUNG AMERICANS 59
Chapter Four	THE AMERICAN NATURAL LANDSCAPE 66  THE HUDSON RIVER SCHOOL 68  THE ROCKY MOUNTAIN SCHOOL 75  THE LUMINISTS 77  LATE-NINETEENTH-CENTURY LANDSCAPISTS 81
Chapter Five	AMERICANS AT WORK AND PLAY 82  GENRE PAINTING BEFORE THE CIVIL WAR 82  GENRE PAINTING AFTER THE CIVIL WAR 91  GENRE PAINTING IN THE WEST 97
Chapter Six	THE VISIONARY TRADITION 98  VISIONARIES ASSOCIATED WITH OTHER TRADITIONS 100  THE ECCENTRIC VISIONARIES 109
Chapter Seven	THE AMERICAN URBAN LANDSCAPE 118  THE ASH CAN SCHOOL 120  LATER REALISTS 124  EARLY MODERNISTS 127
Chapter Eight	NONOBJECTIVE PAINTING 134 EARLY NONOBJECTIVE PAINTING 136 ABSTRACT EXPRESSIONISM 140
Chapter Nine	PAINTING IN THE 1960s 150  POP ART 153  POST-PAINTERLY ABSTRACTION 163

INDEX

166