Introduction	3
Textile materials	5
Yarns	5
Dyes	5
Looms	6

PART I

Woven Fabrics

ONE: Plain Weave (Plates 1–16)	
Fabrics with continuous warp and weft, equally visible Striped and plaid fabrics, 16	15
Fabrics made of discontinuous and interlocked yarns with visible warp and weft	17
First example (grids), 17. Second example (complex design), 18 Rep; warp and weft continuous, one of the two elements concealed	19
Weft only visible, 20. Warp only visible, 20. Warp only visible; formed with discontinuous and interlocking yarns, 20	
Tapestry; concealed warp, discontinuous and predominant weft Reversible fabrics (total or partial), 23. Number of warp yarns and of weft yarns to the centi- meter, 23. Sectional wefts not wholly perpendicular to the warp, 23. Slits, 24. Means adopted to avoid slits, 24. Border of decorative motives, 26. Mixed techniques: warp left partially exposed, 26	21
Looped-pile fabrics	27
TWO: FABRICS OF VARIED WEAVE (Plates 17–21)	
Twill Fabrics of twill structure 2/1 in which the two elements are visible	29 30

xi

 Fabrics of varied structure and of two alternating colors in the weft or in the warp, one element only being visible Invisible warp, 31. Invisible weft, 31. Invisible warp, discontinuous weft, 33. Supplementary warp or weft yarns, three or four colors, 34. Supplementary warp or weft yarns forming floats on the reverse of the fabric, 34 	30
Two-colored warp fabric with concealed weft, with design of unlimited extent in one of the two colors permitted by superimposing yarns Additional warp fabrics of two or three colors, with concealed weft and of varied construction, 36	36
THREE: FABRICS WITH SUPPLEMENTARY DECORATIVE WARP OR WEFT YARNS (Plates 22–28)	38
Supplementary decorative weft, brocaded fabrics, two types Special features of fabrics with supplementary decorative wefts Supplementary warp yarns Supplementary warp and weft yarns Decorative nonparallel warp or nonparallel weft yarns	38 39 41 42 42
FOUR: DOUBLE CLOTH (Plates 29-32)	44
Two warps and two wefts equally visible One element only visible, 45	44
Tubular weaving Narrow fabrics, double straps and cylindrical cords, 46. Application of the double-weave principle (with one element concealed) to the two-color warp or weft technique with varied construction, 47	45
Fabrics with double warp and quadruple weft	48
FIVE: GAUZES (Plates 33–39)	50
Crossing of the warp yarns in pairs (two-yarn gauze) Alternate crossing of three warp yarns (three-yarn gauze) Open work Irregular gauze Mixed techniques Embroidery on gauze	50 51 51 52 52 53
SIX: Open-work Fabrics (Plates 40–47)	54
Omission of the warp and weft yarns Open work in lozenge form Fabrics with square and triangular spaces (resembling knotting) Square spaces, 58. The framing of a group of open spaces, 58. Triangular open spaces, 58. Em- broidery, 59	54 55 56
Fabrics with discontinuous warp and knotted weft	59
SEVEN: FABRICS WITH WRAPPED WARP (Decorative Method) (Plate 88)	60
EIGHT: Fabrics Made of Twisted Warp or Weft: Passementerie (Plates 48–49)	62
Bands with twisted warp yarns Soles of sandals; twisted warp, 64	62
Fabrics with twisted weft; twining Passementerie made of eight yarns (three colors) Soutache braid with six or eight yarns of one or several colors	66 66 67

1

73

74

68
~~
69

PART II

Nonwoven Fabrics

	Plaiting with twisted yarns, 76. Plaiting with only one element visible, 76. Plaited passementerie, 78.	
	Double plaiting, 79	00
	Plaiting of yarns held firm at their ends	80
	Simple plaiting, 80. Double plaiting, 81	
	Plaited cords and plaited coverings of cords	83
	Plaiting with four strands in two colors, 84. Plaiting in square cross section with eight strands in two colors, 84. Plaiting in round cross section with sixteen strands in two colors, 85. Plaiting with twenty-four strands of three or four colors producing a round cross section and regular relief, 89. Plaiting with thirty-two strands (sixteen plus sixteen) in four colors producing a round cross section, 92. Plaiting with thirty-eight strands of varying thickness in four colors (grouped twenty-six and twelve or twenty-four and fourteen) producing a square cross section, 94. Plaiting-weaving with sixteen strands having the role of warp and with four or eight strands having the role of weft, 95. Plaiting of soles for sandals, 99	
EL	LEVEN: Network (Plates 65–79)	100
	Network with rows of simple loops joined to each other	100
	Network made with simple looping	101
	Network made with simple looping	102
	· · · ·	102
	Network made with Venice stitch	102
	Network made with overlapping loops	104

103 Network made with superimposed loopings 104 Network made with loop stitch (which has the appearance of knitting) 105 Network in which the mesh is held by a simple knot Network in which the mesh is held by a knot in the form of two half hitches (square knot) 106 Network made with loop or cut pile (with the appearance of velour); "furred" cords 109 111 Network made with peruke stitch 114 Network made with double twisting of the yarn of each mesh Network made with small rings arranged in rows of five and joined to one another 114

TWELVE: FELT (Plate 70)

TEN: PLAITING OR BRAIDING (Plates 54-64)

Plaiting of yarns with the lower ends left free

116

PART III Ornamentation and Trimming of Fabrics

THIRTEEN: Embroideries (Plates 80–113)	119
Simple embroideries resembling brocade or tapestry Embroideries with flat, smooth stitches	120 120
Embroidery with chain stitch Embroidery with loop stitch	122
Horizontal direction, 122. Oblique direction, 123. Vertical direction on an edge or border, 123. Network embroidery with loop stitch, covering a fabric, 124	122
Stem-stitch embroidery	126
Wrapping of cords with stem stitch, 128 Embroidery on fabric with square open spaces and on network	130
FOURTEEN: TRIMMINGS (Plates 114–17)	
Applied objects Fringes Borders and edge finishes Tufts and tassels	131 133 134 136
Summary	137
Bibliography	141