Contents

No Ac	st of figures otes on contributors knowledgements ote on the text	Page vii xii xvii xviii
	troduction: conceptualising Curatopia vilipp Schorch, Conal McCarthy and Eveline Dürr	1
Pa	rt I: Europe	17
1	The museum as method (revisited) Nicholas Thomas	19
2	What not to collect? Post-connoisseurial dystopia and the profusion of things Sharon Macdonald and Jennie Morgan	29
3	Concerning curatorial practice in ethnological museums: an epistemology of postcolonial debate Larissa Förster and Friedrich von Bose	44
4	Walking the fine line: From Samoa with Love? at the Museum Fünf Kontinente, Munich Hilke Thode-Arora	56
5	Curating across the colonial divides Jette Sandahl	72
6	Thinking and working through difference: remaking the ethnographic museum in the global contemporary <i>Viv Golding and Wayne Modest</i>	90
Part II: North America		107
7	The times of the curator James Clifford	109

8	Baroque modernity, critique and Indigenous epistemologies in museum representations of the Andes and Amazonia Anthony Alan Shelton	124
9	Swings and roundabouts: pluralism and the politics of change in Canada's national museums Ruth B. Phillips	143
10	Community engagement, Indigenous heritage and the complex figure of the curator: foe, facilitator, friend or forsaken? Bryony Onciul	159
11	Joining the club: a Tongan 'akau in New England Ivan Gaskell	176
12	c'asna?am, the City before the City: exhibiting pre-Indigenous belonging in Vancouver Paul Tapsell	191
Pa	rt III: Pacific	209
13	The figure of the kaitiaki: learning from Māori curatorship past and present Conal McCarthy, Arapata Hakiwai and Philipp Schorch	211
14	Curating the uncommons: taking care of difference in museums Billie Lythberg, Wayne Ngata and Amiria Salmond	227
15	Collecting, curating and exhibiting cross-cultural material histories in a post-settler society Bronwyn Labrum	244
16	Curating relations between 'us' and 'them': the changing role of migration museums in Australia Andrea Witcomb	262
17	Agency and authority: the politics of co-collecting Sean Mallon	279
18	He alo ā he alo / kanohi ki te kanohi / face to face: curatorial bodies, encounters and relations Noelle M.K.Y. Kahanu, Moana Nepia and Philipp Schorch	296
Aft	terwords	317
19	Curating time Ian Wedde	319
20	Virtual museums and new directions? Vilsoni Hereniko	327
Ind	dex	336