

## Table of Contents

Introduction: Symbols of Conflicts, by <i>H. G. Kippenberg</i>	1
A Few Essential Remarks Concerning Positive and Negative Relations between Gods, by <i>Th. van Baaren</i>	7
Tvastar. Some Reflections on the History of an Ancient Indian God, by <i>L. P. van den Bosch</i>	13
Feminine versus Masculine. The Sophia Myth and the Origins of Feminism, by <i>I. P. Culianu</i>	65
Conflict and Alliance in Manichaeism, by <i>H. J. W. Drijvers</i>	99
How Dualistic Beliefs are Performed by Shi'is: The Stages of Kerbala, by <i>H. G. Kippenberg</i>	125
Catharism, Catholicism, and Magic. Rethinking Le Roy Ladurie's 'Montaillou', by <i>Y. Kuiper</i>	143
Contention and Alliance of Gods: The Nias Case, by <i>L. Leertouwer</i>	177
The War of the Gods in Scandianvian Mythology, by <i>J. Oosten</i>	193
Inanna/Ishtar as a Figure of Controversy, by <i>H. L. J. Vanstiphout</i>	225
Relations and Conflicts between Egyptian Gods, particularly in the Divine Ennead of Heliopolis, by <i>H. te Velde</i>	239
Changes of Belief in Spiritual Beings, Prophethood, and the Rise of Islam, by <i>J. Waardenburg</i>	259
Index	291