

TABLE OF CONTENTS

Preface	vii
1 Introduction	1
2 Allusions to the Bible or Christian Concepts in <i>V.</i>	23
Chapter 1	25
Chapter 2	45
Chapter 3	52
Chapter 4	76
Chapter 5	77
Chapter 6	86
Chapter 7	91
Chapter 8	100
Chapter 9	103
Chapter 10	115
Chapter 11	117
Chapters 12 and 13	131
Chapter 14	134
Chapter 15	135
Chapter 16	138
Epilogue	142
The Expletive as a Montage Element	149
Allusions to the Street called Strait	153
Allusions to Malta	158

Allusions to Rachel	161
Allusions to Hugh and Evan Godolphin	164
3 The Montage Method in <i>Gravity's Rainbow</i>	173
Appendices	195
Notes	223
Bibliography	239
Index	247