THE JESUITS II

Cultures, Sciences, and the Arts 1540–1773

Edited by

John W. O'Malley, S.J. Gauvin Alexander Bailey Steven J. Harris T. Frank Kennedy, S.J.

UNIVERSITY OF TORONTO PRESS

Toronto Buffalo London

Contents

ACKNOWLEDGMENTS Xi CONTRIBUTORS Xiii PREFACE XVII ABBREVIATIONS XXI

INTRODUCTION JOHN W. O'MALLEY, S.J. XXIII

PART ONE The Society in Society 1

1 / Every Tub on Its Own Bottom: Funding a Jesuit College in Early Modern Europe 5 OLWEN HUFTON

2 / The Jesuits and the Art of Translation in Early Modern Europe 24
PETER BURKE

3 / Join the Jesuits, See the World: Early Modern Women in Spain and the Society of Jesus 33

ELIZABETH RHODES

4 / Between History and Myth: The Monita secreta Societatis Jesu 50
SABINA PAVONE

5 / Revolutionary Pedagogues? How Jesuits Used Education to Change Society 66 JUDI LOACH

vi Contents

6/The Jesuit Garden 86 PETER DAVIDSON

PART TWO The Visual Arts and the Arts of Persuasion 109

7 / Jesuit Uses of Art in the Province of Flanders 113
JEFFREY MULLER

8 / Meditation, Ministry, and Visual Rhetoric in Peter Paul Rubens's Program for the Jesuit Church in Antwerp 157

ANNA C. KNAAP

9 / Art in the Service of God: The Impact of the Society of Jesus on the Decorative Arts in Portugal 182

NUNO VASSALLO E SILVA

10 / Cultural Convergence at the Ends of the Earth: The Unique Art and Architecture of the Jesuit Missions to the Chiloé Archipelago (1608–1767) 211

GAUVIN ALEXANDER BAILEY

11 / The Rural Churches of the Jesuit Haciendas on the Southern Peruvian Coast 240 HUMBERTO RODRÍGUEZ-CAMILLONI

12 / Suzhou Prints and Western Perspective: The Painting Techniques of
Jesuit Artists at the Qing Court, and Dissemination of the
Contemporary Court Style of Painting to Mid-Eighteenth-Century
Chinese Society through Woodblock Prints 262
HIROMITSU KOBAYASHI

PART THREE Scientific Knowledge, the Order of Nature, and Natural Theology 287

13 / Picturing Jesuit Anti-Copernican Consensus: Astronomy and Biblical Exegesis in the Engraved Title-Page of Clavius's Opera mathematica (1612) 291

VOLKER R. REMMERT

Contents vii

14 / Jesuit Influences on Galileo's Science 314 WILLIAM A. WALLACE, O.P.

15 / Utility, Edification, and Superstition: Jesuit Censorship and Athanasius Kircher's *Oedipus Aegyptiacus* . 336

DANIEL STOLZENBERG

16 / Teaching Mathematics in Jesuit Schools: Programs,
Course Content, and Classroom Practices 355
ANTONELLA ROMANO

17 / Entering Dangerous Ground: Jesuits Teaching Astrology and Chiromancy in Lisbon 371 HENRIQUE LEITÃO

18 / Science and Enlightenment in Eighteenth-Century Spain:
The Contribution of the Jesuits before and after the Expulsion 390
VÍCTOR NAVARRO BROTÓNS

19 / The Reception of a Theory: A Provisional Syllabus of Boscovich Literature, 1746–1800 405 UGO BALDINI

PART FOUR Music, Theatre, and the Uses of Performance 451

20 / 'A Certain Indulgence': Music at the Jesuit College in Paris, 1575-1590 454 DAVID CROOK

21 / Between Stage and Divine Service: Jesuits and Theatrical Music 479
FRANZ KÖRNDLE

22 / Sung Catechism and College Opera: Two Musical Genres in the Jesuit Evangelization of Colonial Chile 498
Víctor Rondón

23 / The Orator's Performance: Gesture, Word, and Image in Theatre at the Collegio Romano 512

BRUNA FILIPPI

viii Contents

24 / The Jesuit Stage and Theatre in Milan during the Eighteenth Century 530 GIOVANNA ZANLONGHI

25 / 'Lascivi Spettacoli': Jesuits and Theatre (from the Underside) 550 MICHAEL ZAMPELLI, S.J.

PART FIVE

The Overseas Missions: Challenges and Strategies 573

26 / Grammar and Virtue: The Formulation of a Cultural and Missionary
Program by the Jesuits in Early Colonial Peru 576
SABINE MACCORMACK

27 / The Problematic Acquisition of Indigenous Languages:
Practices and Contentions in Missionary Specialization in the
Jesuit Province of Peru (1568–1640) 602

ALIOCHA MALDAYSKY

28 / The Uses of Shamanism: Evangelizing Strategies and Missionary Models in Seventeenth-Century Brazil 616

CHARLOTTE DE CASTELNAU-L'ESTOILE

29 / Jesuits, Too: Jesuits, Women Catechists, and Jezebels in Christian-Century Japan 638 HARUKO NAWATA WARD

30 / Clockwork and the Jesuit Mission in China 658
CATHERINE PAGANI

PART SIX

Expulsions, Suppressions, and the Surviving Remnant 679

31 / Between the Rigorist Hammer and the Deist Anvil:
The Fate of the Jesuits in Eighteenth-Century France 682
MARC FUMAROLI

32 / The Expulsion of the Jesuits and the Treatment of Catholic Representational Objects during the French Revolution 691

RICHARD CLAY

Contents ix

33 / The Gang of Four and the Campaign against the Jesuits in Eighteenth-Century Brazil 707 DAURIL ALDEN

34 / Twilight in the Imperial City: The Jesuit Mission in China, 1748–60 725
RONNIE PO-CHIA HSIA

35 / Boscovich in the Balkans: A Jesuit Perspective on Orthodox Christianity in the Age of Enlightenment 738

LARRY WOLFF

36 / A Jesuit *Beata* at the Time of the Suppression in the Viceroyalty of Río de la Plata: María Antonia de Paz y Figueroa, 1730–1799 758

ALICIA FRASCHINA

37 / The Post-Suppression Society of Jesus in the United States and Russia:
Two Unlikely Settings 772
DANIEL L. SCHLAFLY, JR

APPENDIX 785

Jesuit Opera in Seventeenth-Century Vienna: Patientis Christi memoria by Johann Bernhard Staudt (1654–1712) 787 T. FRANK KENNEDY, S.J.

Patientis Christi memoria: Text 793

INDEX 803