Contents

| | Prejace | 7 |
|----|--|-------------|
| 1 | Introduction: The Dramatic Milieu and | |
| | American Drama | 11 |
| 2 | Puritan Ego and Freudian Unconscious: | |
| | Mourning Becomes Electra | 26 |
| 3 | The Old Woman, the Doctor and the Cook: | |
| | The Cocktail Party | 53 |
| 4 | Who Knows Not Patient Job: J.B. | 77 |
| 5 | Tragedy and the Private Eye: Detective Story | 105 |
| 6 | Acres of Diamonds: Death of a Salesman | 127 |
| 7 | The Passing of the Old South: | |
| | A Streetcar Named Desire | 153 |
| 8 | The Long Shadow of the Law: The Crucible | 177 |
| 9 | A Green Corner of the Universe: Our Town | 200 |
| 10 | Fun and Games in Suburbia: | |
| | Who's Afraid of Virginia Woolf? | 225 |
| 11 | Conclusion: The Vision of American Drama | 2 48 |
| | Notes | 259 |
| | Bibliography | 279 |
| | Index | 283 |