

# Contents

<i>Acknowledgements</i>	vii
<i>Introduction</i>	xi
<i>A Note on the Text</i>	xx
<i>Chronological Table</i>	xxi

## INTERVIEWS AND RECOLLECTIONS

Irish Drama Arrives	<i>James H. Cousins</i>	1
The Irish Literary Theatre	<i>George Moore</i>	4
How Our Theatre Began	<i>Seumas O'Sullivan</i>	11
How We Began the Abbey	<i>W. G. Fay</i>	15
The National Theatre Society	<i>George Roberts</i>	18
The Irish Theatre Movement: Some Early Memories	<i>T. G. Keller</i>	22
The Origin of the Abbey Theatre	<i>A. E. F. Horniman</i>	28
New Dublin Theatre	<i>Freeman's Journal</i>	30
A Theatre Was Made	<i>Dudley Digges</i>	31
My First Abbey Play	<i>Winifred Letts</i>	35
The Irish National Theatre Society	<i>Maire Nic Shiubhlaigh</i>	40
The Early Days of the Irish National Theatre	<i>P. J. Kelly</i>	48
The Dramatic Movement in Ireland	<i>J. M. Synge</i>	54
Early Days of the Irish Theatre	<i>Padraic Colum</i>	59
Some Account of the Early Days of the INTS	<i>Frank Fay</i>	71
Looking Back on the Abbey	<i>May Craig</i>	77
Synge and the Early Days of the Abbey	<i>Maire O'Neill</i>	81
The Abbey Theatre	<i>Peadar Kearney</i>	83
The National Theatre	<i>Sara Allgood</i>	87
Recollections of the Abbey Theatre	<i>Seaghan Barlow</i>	91
Recollections of the Abbey Theatre	<i>Udolphus Wright</i>	97
Irish National Drama	<i>W. B. Yeats</i>	98
Aim of Irish Players	<i>Fred O'Donovan</i>	101
Lady Gregory and the Abbey Theatre	<i>John Quinn</i>	104
The Shanachie Casts a Spell	<i>Walter Starkie</i>	108
Abbey Theatre Co.: Departure for America	<i>Lady Gregory</i>	112
The School of Acting at the Abbey Theatre	<i>Nugent Monck</i>	115

The Abbey Theatre: Is It on the Decline?	<i>Brinsley MacNamara</i>	117
Memory of the Abbey Theatre	<i>L. A. G. Strong</i>	121
My Early Days with the Abbey	<i>Lennox Robinson</i>	123
My First Visit to the Abbey	<i>Austin Clarke</i>	127
Eileen Crowe Tells Her Story	<i>Eileen Crowe</i>	130
Great Days at the Abbey	<i>Arthur Shields and J. M. Kerrigan</i>	133
The Coming of Age of the Abbey	<i>George W. Russell</i>	136
The Abbey in Those Days: A Memoir	<i>Denis Johnston</i>	140
The Abbey Theatre	<i>Lord Dunsany</i>	145
Thoughts on the Abbey Theatre	<i>Sean O'Faolain</i>	147
Myself and the Abbey Theatre	<i>Frank O'Connor</i>	150
Behind the Abbey Scenes	<i>Ann Treanor</i>	154
Arthur Shields Remembers the Abbey with Pride	<i>Marion Fitzgerald</i>	156
Great Lady of the Irish Theatre	<i>Shelah Richards</i>	158
Meet Mr Blythe		161
Ernest Blythe and the Abbey	<i>Tomás MacAnna</i>	167
The Abbey Theatre	<i>P. S. O'Hegarty</i>	173
F. J. McCormick	<i>Eileen Crowe</i>	179
The Death-watch Beetle	<i>Donagh MacDonagh</i>	184
Can the Abbey Theatre Be Restored?	<i>Paul Vincent Carroll</i>	188
An Irishman's Diary	<i>Quidnunc [Seamus Kelby]</i>	192
The Abbey Theatre in London	<i>Peter Daubeny</i>	195
Abbey Has Been Deteriorating for Years	<i>Sean O'Casey</i>	197
The Abbey Theatre	<i>Gerard Fay</i>	199
The New Abbey Theatre	<i>Walter Macken</i>	202
Cyril Cusack Talks	<i>Fergus Linehan</i>	205
I Modelled Joan on My Mother	<i>Siobhán McKenna</i>	208
The Abbey and the Future	<i>Seamus Kelly, T. P. McKenna, Hilton Edwards, Jim Fitzgerald, Barry Cassin and Tomás MacAnna</i>	225
<i>Additional Bibliography</i>		226
<i>Index</i>		234