

# The Theatrical City

*Culture, Theatre and Politics in London,  
1576–1649*

---

Edited by  
David L. Smith, Richard Strier and David Bevington

---

---

# Contents

<i>List of plates</i>	page x
<i>Notes on contributors</i>	xii
<i>Preface</i>	xv
<i>Introduction</i>	I
1 John Stow's <i>Survey of London</i>	
Ian Archer, The Nostalgia of John Stow	17
Lawrence Manley, Of Sites and Rites	35
2 Shakespeare's <i>A Midsummer Night's Dream</i>	
Penry Williams, Social Tensions Contained	55
Louis A. Montrose, A Kingdom of Shadows	68
3 Thomas Dekker's <i>The Shoemaker's Holiday</i>	
Paul S. Seaver, The Artisanal World	87
David Bevington, Theatre as Holiday	101
4 John Marston's <i>The Fawn</i>	
Linda Levy Peck, Ambivalence and Jacobean Courts	117
Frank Whigham, Flattering Courtly Desire	137
5 Ben Jonson's <i>Bartholomew Fair</i>	
Patrick Collinson, The Theatre Constructs Puritanism	157
Leah S. Marcus, Of Mire and Authorship	170
6 Philip Massinger's <i>A New Way to Pay Old Debts</i>	
Keith Lindley, Noble Scarlet vs London Blue	183
Martin Butler, The Outsider as Insider	193
7 The Root and Branch Petition and the Grand Remonstrance	
David L. Smith, From Petition to Remonstrance	209
Richard Strier, From Diagnosis to Operation	224
8 John Milton's <i>Eikonoklastes</i>	
Derek Hirst, The Drama of Justice	245
Marshall Grossman, The Dissemination of the King	260
<i>Index</i>	282