Contents

Preface, vii

Acknowledgments, ix

List of Photographs, xiii

INTRODUCTION: The Problem, 3

PART ONE: How Does a Play Mean?, 17

PART TWO: The Process of Interpretation, 47

PART THREE: The Evaluation of the Production, 125

PART FOUR: A Gallery of Production Interpretations, 153

PART FIVE: Some Final Issues, 221

APPENDIX A: Plays on Film, 231

APPENDIX B: An Annotated List of Twenty-two Filmed Plays, 255

APPENDIX C: A Note on Sources, 262

APPENDIX D: Extended Excerpts from the Newspaper Debate

over the Hopkins-Jones Hamlet, 1922, 267

Notes, 281

Index, 295