CONTENTS

PART I. QUESTIONS OF COMPOSITION

1. The Formal Structure of Aeschylean Tragedy 3
2. The Lycurgus Trilogy 26
3. The Authorship of the Prometheus Trilogy 51

PART II. PROBLEMS OF THE TEXT

4. *Persai* 75
5. *Septem* 97
6. *Supplices* 126
   A Note on *Aigyptioi* 169
7. *Agamemnon* 173
8. *Choephoroi* 229
9. *Eumenides* 264
10. *Prometheus* 296

PART III. MANUSCRIPTS AND CRITICS

11. Manuscripts 319
12. 500 Years of Textual Criticism 355

APPENDICES

1. Manuscript Sigla in Eighteenth- and Nineteenth-century Editions 373
2. Thomas Magister's Text 375
3. Success-rates of Textual Critics 377
4. Unlisted Emendations (18th–20th Centuries) 378

INDICES

1. General Index 401
2. Index of Passages 404
3. Index of Greek Words 405
4. Index of Manuscripts 407