

Contents

Foreword by Gloria Brim Beckerman	vi
Prologue	x
1 The idea of presentation	1
2 Imitation and presentation	23
3 Iconic presentation	43
4 Dialectic presentation	56
◦ 5 Act and audience	73
6 Act and show	88
7 The act-scheme and the act-image	101
◦ 8 Actor to audience	110
9 Actor to actor	128
10 Actor and actors	146
11 Beyond binary action	167
12 Orchestration	184
Notes	198
Index	203