

SUMMARY

Foreword	VII
Aims of the Seminar	VIII
The Program	X
List of Active Participants	XI
Statement of the Seminar	XIII
Juha Y. Pentikäinen, Transition Rites	1
Discussion	24
Åke Hultkrantz, The American Indian Vision Quest: A Transition Ritual or a Device for Spiritual Aid?	29
Discussion	43
Ugo Bianchi, Some Observations on the Typology of Passage	45
Discussion	59
Dario Sabbatucci, Miti di passaggio e riti delle origini	63
Discussion	66
Gilberto Mazzoleni, Il tempo ciclico riconsiderato	69
Discussion	77
Bernardo Bernardi, Initiation Rites and Post-Pubertal Transition ...	81
Discussion	91
Arvi Hurskainen, The Structure of the Parakuyo Initiation	95
Discussion	117
Eila Helander, On the Rituals of Transitional Societies	119
Discussion	129
Maria Vittoria Cerutti, Sonno e «passaggio»	131
Discussion	140
Nils G. Holm, Glossolalia as a Transition Rite	143
Discussion	149
Eira Saario, In Search for Freedom. The World View of a Russian Writer: Tito Colliander	153
Discussion	165
René Gothóni, Prolonged Liminality – Dilemmas of a Young Theravāda Monk. A Case Study of the Biography and Life Situation of Monk Ānanda	169
Discussion	196

Emanuela Monaco, Considerazioni sulla visione puberale tra gli Ojibwa	199
Nicola Gasbarro, La grammatica dei riti di passaggio	205
Discussion	223
Helena Helve, «Youth Culture»	227
Discussion	234
Ida Paladino, Il gallo e i riti di passaggio in Grecia	237
Discussion	245
Anna Maria G. Capomacchia, Il «passaggio ad est» e i mitici re orientali	251
Discussion	255
Louise Bäckman, The Initiation of the Saami (Lapp) Shaman, the Noaidie	257
Discussion	268

The papers are printed in the same order in which they were listed in the Program, with the exception of Doz. Bäckman's paper, which reached later the present Editor. Prof. Bergman and Dr. Drobin were not able to submit the final manuscript of their papers in time for publication in this volume. Prof. Piccaluga's paper will constitute a part of a more extended publication by the same Author. Dr. Monaco's paper was presented *in absentia*.